

## Young Artist Seminar Concerto Competition Guidelines

The **2019 Concerto Competition** is open to all instrumentalists and singers enrolled in the Young Artist Seminar (June 18 to July 14, 2019).

The competition will occur in the following stages and timeline:

1. Click “yes” within the Young Artist Seminar (YAS) online application to the question, “Are you interested in competing in the Concerto Competition?” Complete the application by March 1, 2019 for priority scholarship consideration.
2. Pre-approval Round: please indicate your concerto choice on the online application. Orchestration must be for classical orchestra or subset (2 flutes, 2 clarinets, 2 oboes, 2 bassoons, 2 horns, 2 trumpets and timpani, strings). You will be notified by April 1 whether your concerto repertoire is approved for the Preliminary Round.
3. Preliminary Round: a link will be sent to the contestants to upload an audio or video file (no longer than 15 minutes) of a concerto movement or equivalent. To be considered for the final round, the upload must be completed by May 1. Selected finalists will be notified by May 15.
4. Final Round (open to the public): finalists will perform the same concerto/aria/work that was submitted for the Preliminary Round of no longer than 15 minutes at Rocky Ridge Music Center Concert Hall on Saturday, June 22, 2019, with Rocky Ridge staff accompanist. Memorization is required. All piano scores (please no photo copies) must be submitted to the RRMC office by 5 PM on the first day of the Young Artist Seminar on June 18.
5. The winner will perform with the Young Artist Festival Orchestra at 3:30 PM on Friday, June 28, 2019, at the Rocky Ridge Music Center Concert Hall in Estes Park, CO.