



**Rocky Ridge**  
Music Center

BOULDER & ESTES PARK, CO

*presents*

# MUSIC IN THE MOUNTAINS

———— Faculty Concert Series ————

**SUMMER 2021**

**BROADCAST LIVE FROM THE ROCKY RIDGE MUSIC CENTER CONCERT HALL**

**465 LONGS PEAK RD, ESTES PARK, CO 80517**

**SUNDAYS @ 3:00 PM**

**June 6 | June 20 | July 4 (1 pm) | July 18 | Aug 1 | Aug 11**

**\$10 PER HOUSEHOLD**

# JUNE 20, 2021

## Young Artist Seminar Faculty

Glass Ceilings for Flute and Electronics

Claudia Anderson

*Claudia Anderson, flute*

Mook Nyum (Moment of Silence) for Solo Viola

Ann Park-Rose

*David Rose, viola*

Flute Quartet No. 1 in D Major, K. 285

Wolfgang Amadeus Mozart (1756-1791)

II. Adagio

III. Rondeau

*Claudia Anderson, flute*

*David Rose, viola*

*Dawn Wohn, violin*

*Si-Yan Darren Li, cello*

Piano Sonata No. 32 in c minor, Op.111

Ludwig van Beethoven (1770-1827)

I. Arietta: Adagio. Molto semplice e cantabile. L'istesso tempo

*Gerardo Teissonnière, piano*

Interférences I for Bassoon and Piano

Roger Boutry (1932-2019)

I. Allegro

*Rémy Taghavi, bassoon*

*Andrew Campbell, piano*

# FACULTY BIOS

## Gerardo Teissonnière

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, D.C., American pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From appearances at the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls throughout Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in major concert series as well as in radio and television broadcasts throughout the world.

Highlights of recent concert seasons include his solo recital debuts in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, and critically acclaimed performances at the Sulzbach-Rosenberg International Music Festival in Germany. Recent concert season events include appearances at the Teatro Nacional de Costa Rica, Lincoln Center in New York City, a performance for an audience of twenty thousand and a solo recital at the Diayucheng International Music Festival in Chongqing, China, his solo recital debut in Beijing, all-Chopin concerts in Poland, chamber music concerts in Latin America featuring première performances of the Sonata for Violin and Piano by Pablo Casals, and a return engagement with the Puerto Rico Symphony Orchestra as soloist in Tchaikovsky's First Piano Concerto. The 2018 season marked his debut as soloist with orchestra in Beijing, appearances in concert and master classes in New York City, Beijing's Central Conservatory, as Artist-in-Residence at the Rocky Ridge Music Center in Colorado and a solo recital tour of Shaanxi, Henan, Hunan, and Szechuan Provinces in China. In the 2018-19 season, Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of recitals featuring works by and inspired toward the composer's 250th anniversary in December of 2020.

During the worldwide Schubert Bicentennial celebrations, Mr. Teissonnière presented a series of critically acclaimed solo recitals dedicated to the works of the Viennese composer. Highly regarded since for his interpretations of the Classical repertoire, he has presented local, regional, American and world première performances of music by 20th century and contemporary composers such as Pablo Casals, Aaron Copland, Claude Debussy, Evan Fein, Alberto Ginastera, Osvaldo Golijov, Lowell Liebermann, Darius Milhaud, Arvo Pärt, and Robert Schumann. Upcoming season highlights include his continuation of the Beethoven 250th anniversary celebration concerts, return engagements in Austria (Barocksaal in Vienna), Germany and Italy, and his Paris solo recital debut in 2022.

Gerardo Teissonnière combines an active performance schedule with faculty appointments at the Cleveland Institute of Music and Case Western Reserve University, and served as Artistic Director of the Piano Department and Artist-in-Residence at the Amati Music Festival in New York. He is the recipient of the Alumni Achievement Award from the Cleveland Institute of Music in recognition of his outstanding accomplishment in the field of piano performance and pedagogy, the Judson Smart Living Award in Education, and received multiple nominations for the Ohio Arts Council's Governor's Award for the Arts.

Mr. Teissonnière began his musical training at an early age in Puerto Rico with Cecilia Talavera and Luz Hutchinson. He continued Conservatory studies with Jesús María Sanromá and Vitya Vronsky, both pupils of Artur Schnabel and Alfred Cortot, at the Aspen Music Festival with Jeaneane Dowis, in Europe with Dmitri Bashkirov and Joaquín Achúcarro, and made his debut as soloist with the Puerto Rico Symphony as a laureate in the first Jesús María Sanromá International Piano Competition. An exclusive Steinway Artist, Mr. Teissonnière is on the Artist Roster of the Si-Yo Music Society Foundation in New York.

Gerardo Teissonnière is in great demand for his mentoring of young musicians, and conducts master classes and piano pedagogy seminars throughout the world. His students have performed as soloists with some of the world's most important orchestras such as The Cleveland Orchestra, and in solo recital at Carnegie Hall and Lincoln Center, among other venues.

In the fall of 2021, Mr. Teissonnière will begin his long-awaited recording Beethoven Sonatas for the Steinway & Sons label with a release of performances of the final three sonatas by the German composer. A member of the Artist Faculties at the Rocky Ridge Music Center in Colorado, the Sulzbach-Rosenberg International Music Festival in Germany and Music Fest Perugia in Italy, Gerardo Teissonnière is listed in Who's Who in America, Who's Who Among America's Teachers, and Who's Who in the World. In 2019 Mr. Teissonnière celebrated his 30th anniversary as member of the Piano Faculty at the Cleveland Institute of Music, where he studied with Steinway Immortal Vitya Vronsky Babin.

# FACULTY BIOS

## **Claudia Anderson**

Claudia Anderson is known for her originality and brilliance as a solo and chamber music performer across the U.S. She is a founding member of the innovative flute duo ZAWA! and of New Prairie Camerata, a chamber initiative that showcases a community's historical and architectural gems through performance and stimulates community participation. A Fulbright scholar to Italy, Ms. Anderson was subsequently principal flute of the Orchestra del Teatro Massimo in Palermo. She is presently principal flute with the Waterloo/Cedar Falls Symphony in Iowa, a guest artist and clinician at many colleges and music series around the country, and on the faculty of Grinnell College. She serves also as flute faculty and program director during the summers at Rocky Ridge Music Center ([www.rockyridge.org](http://www.rockyridge.org)).

Equally at home in both the standard and contemporary repertoire, Dr. Anderson has commissioned and arranged works for solo and duo format and has moved into composition more recently. Writing about artistry in flute playing and chamber music as community is a current passion, as well as riding her Triumph Bonneville motorcycle. Other faculty positions have included the Universities of Iowa and Northern Iowa, Ithaca College, and the University of California at Santa Barbara. National Flute Association positions have included Coordinator for the Chamber Music Competition and adjudicator for HS Soloist, Young Artist, and Convention Performers Competitions. Claudia's artistic and pedagogical inspiration came from the following great artists who were her teachers: Severino Gazzelloni, Thomas Nyfenger, Geoffrey Gilbert, William Bennett, and Peter Lloyd. Her recorded solo and duo performances can be found on the Centaur, Neuma and CRI labels. Her solo CD, *American Flute* (Centaur, 1994), was awarded five stars from *Classical Pulse*. Duo CDs include *ZAWA!* (Neuma, 2001), *ZAWA2* (ZawaMusic, 2006) and *Duos for Flute and Oboe* (Centaur, 2005).

## **Andrew Campbell**

Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to six continents. Recent appearances include a South African concert tour, highlighted by a recital at the Johannesburg International Mozart Festival; a performance of Bach's keyboard concerto in d minor with the Chintimini Festival Chamber Orchestra; performances at the Miklin Festival Internacional in Bogotá, Columbia; and the world premier of Damian Montano's *Disappearing Moon* at the 2017 International Double Reed Society Conference. He has collaborated in recitals with such diverse artists as violinist Chee-Yun, double bassist Catalin Rotaru, flutist Thomas Robertello, bassoonist Judith LeClair, trombonist Charles Vernon, saxophonist Timothy McAllister, composer Bright Sheng, and tenor Anthony Dean Griffey. He served as opera rehearsal pianist for distinguished conductors André Previn, Plácido Domingo and Heinz Fricke, and worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to important venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Stringsmagazines* both hailed his performance as "excellent." His partnership with violinist Katherine McLin in the McLin/Campbell Duo has led to performances on numerous recital series throughout the United States and Europe.

He has recorded several CDs on the Summit and Centaur labels, and his performance of the Rachmaninoff cello sonata with bassist Catalin Rotaru was cited for special praise by *Bass World* and *XBass*, two leading international journals. He has appeared as collaborative pianist at numerous international conferences, including the National Flute Association Convention, MTNA, the Society for American Music, the International Viola Congress, and multiple appearances at the International Double Reed Society, for which he has served as official pianist. Dr. Campbell received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan where he studied with the renowned collaborative artist Martin Katz. Dr. Campbell is currently Director of the Collaborative Piano Program and Associate Director for Graduate Studies at the Arizona State University School of Music. He recently completed his 8th season as Assistant Director and Director of Chamber Music for the Saarburg Serenaden Music Festival (Germany) and the Vianden International Music Festival (Luxembourg), performing annually on their faculty recitals in collaboration with colleagues from the United States, Europe and the Asia. Previous positions include Director of the Collaborative Piano Program at the Brevard Music Center, music staff for both the Washington National Opera and San Diego Opera, and Music Director and Pianist for the San Diego Opera Ensemble.

# FACULTY BIOS

## David Rose

David Rose was born in Regina, Saskatchewan and there began his early musical education and violin study. At the suggestion of his first teacher, Ernest Kassian, David switched to the viola at age 12 and immediately enjoyed the deep, warm sound of this new instrument. A few years later, he became a member of the Regina Symphony Orchestra. David's principal teachers have been Gerald Stanick at the University of British Columbia, and Atar Arad at Indiana University, both of whom guided him to a greater love for music and the viola. His interest in orchestral and chamber music led to association with the Vancouver Symphony, the CBC Vancouver Orchestra, and many chamber music series from coast to coast in Canada, including the Vetta Chamber Ensemble in Vancouver, the Ottawa Chamber music Festival and the summer festival of New Brunswick.

Upon graduation, David was awarded the position of associate principal viola of the Vancouver Symphony. He served for eight seasons as principal viola of the Kitchener-Waterloo Symphony and violist with the Canadian Chamber Ensemble, as well as teaching at the University of Waterloo. Also greatly interested in performance on period instruments, David studied baroque viola with John Sawyer and Stanley Ritchie. He was a member of the Pacific Baroque Orchestra and performs and tours frequently with Toronto's Tafelmusik. Most recently, David served as the acting assistant principal viola of the San Francisco Symphony, enjoying involvement in a European tour and the Grammy-winning Mahler symphony recording cycle.

## Dawn Dongeun Wohn

Praised as having "warmth and crystal-clear tone" by Whole Note Magazine, violinist Dawn Dongeun Wohn, has performed in concert halls in North and South America, Asia and Europe including Carnegie Weill Hall, Alice Tully Hall in Lincoln Center and the National Theater in Taiwan. As a soloist, she has performed with orchestras such as the Korean Broadcasting Symphony, Daejeon Philharmonic and the Aspen Conducting Orchestra. Her debut album featuring diverse works by female composers, Perspectives was featured by The New York Times as well as Spotify, Apple Music and was selected as one of WQXR's best albums of 2019.

As an active chamber musician, Dawn has performed at festivals such as IMS Prussia Cove in the U.K, Music@Menlo, Great Mountains Music Festival in South Korea, The Banff Centre, and Aspen Music Festival. Notable collaborations include members of the Emerson Quartet, Miami String Quartet, Colin Carr, and Roberto Plano.

Dawn's studies include degrees from The Juilliard School, Yale University and a DMA from Stony Brook University. Her principal teachers include Dorothy DeLay, Hyo Kang, Syoko Aki and Philip Setzer. As a dedicated teacher, she has given masterclasses at over 50 institutions, and has been a guest faculty at festivals in France, Italy, Mexico, Taiwan and S. Korea.

In fall 2021, Dawn will be joining the faculty at the University of Wisconsin-Madison's Mead Witter School of Music. Previously, Dawn held the positions of Associate Professor of Violin, String Division Chair at Ohio University as well as Associate Concertmaster of Harrisburg Symphony. In her free time she enjoys spending time with her husband Jay, dog Wolfie, and son Jasper.

# FACULTY BIOS

## Si-Yan Darren Li

Cellist Si-Yan Darren Li made his professional debut at the age of 9 and has since gone on to an international career as a recitalist, chamber musician and teacher. He has appeared in solo and chamber music performances at Carnegie Hall's Stern Auditorium, Weill Recital Hall, Alice Tully Hall, Merkin Hall, 92nd Street Y, Kennedy Center, Victoria Concert Hall in Singapore, Izumi Hall in Osaka, Suntory Hall in Tokyo and National Concert Hall in Taipei. Li has also performed in many renowned music festivals, including the Ravinia Festival, Kronberg Academy Cello Festival and Verbier Festival. An active chamber musician, he has collaborated with such esteemed artists as Emanuel Ax, Miriam Fried, Ilya Kaler, Lang Lang, Cho-Liang Lin, Thomas Quasthoff, Alexander Toradze and members of the Juilliard, Takács, Cleveland, Casals and Ébène quartets. His recording of the Bartók string quartets with the Euclid Quartet was highly praised by Gramophone magazine and American Recording Guide.

Having previously taught at Indiana University and University of Central Florida, Li joined the faculty of the Cleveland Institute of Music in 2017. As a dedicated pedagogue, his student ensembles have won top prizes in major international and national competitions, including the Banff International String Quartet Competition, Bordeaux International String Quartet Competition, Melbourne International Chamber Music Competition, Wigmore Hall International String Quartet Competition, Fischhoff Chamber Music Competition and Coltman Chamber Music Competition.

Li holds a Bachelor of Music degree from The Juilliard School and a Master of Music and Artist Diploma from the Peabody Institute. In addition to Orlando Cole, his principal teachers include Fred Sherry, Harvey Shapiro, Alan Stepansky and David Hardy. Li is a prizewinner in numerous prestigious competitions, including the Tchaikovsky International Competition in Moscow and Young Concert Artists International Auditions in New York. He is also a recipient of the American Masterpieces grant from the National Endowment for the Arts. Li plays a 1773 cello by Giovanni Battista Guadagnini, generously on loan from the private collection of Mr. and Mrs. Rin Kei-Mei.

## Rémy Taghavi

Noted for his "bubbling, charming" playing, Rémy Taghavi is a highly sought-after bassoonist and educator based in the Northeast, and has performed, toured and recorded with numerous groups across North America, South America, and Asia. Rémy has held the position of principal bassoon with the New Haven Symphony Orchestra since 2018 and has been a guest artist with the Las Vegas Philharmonic and the American Youth, Cape, and Princeton Symphonies. He has previously been an associate member of the Civic Orchestra of Chicago and a substitute with Symphony in C, and has played under conductors including Sir Simon Rattle, Alan Gilbert, and James Conlon. Mr. Taghavi has performed as a soloist with the Stony Brook Symphony Orchestra and the New York Symphonic Ensemble at Fukuoka Symphony Hall and the United Nations.

As a chamber musician, Rémy has given performances at the Banff Centre, Domaine Forget, Bravo! Vail, the Atlantic Music Festival, FIMAC, Montréal/New Musics Festival, and the Annapolis Chamber Music Festival, of which he is co-director and founder. Mr. Taghavi is the bassoonist in Frisson, the New York-based nonet whose performances have been called "musical perfection" (Royal Gazette, Bermuda). He is also a member of SoundMind, a modern wind quintet which performs music by living composers alongside re-imagined works from across an expanse of style, genre, and instrumentation. Rémy is an alumnus of Ensemble Connect, a chamber music and career-development fellowship of Carnegie Hall and The Juilliard School. A passionate educator, Mr. Taghavi is currently Assistant Professor of Bassoon at the University of Massachusetts Amherst and faculty at the Rocky Ridge Music Center's Young Artist Seminar (Colorado). He was an instructor in the Evening Division at the Juilliard School from 2014 to 2019. He has given guest masterclasses at colleges and universities throughout the United States and abroad. Rémy graduated magna cum laude from the University of Southern California, received a Master's degree from the Juilliard School, and recently completed his doctorate at Stony Brook University. His primary teachers include Frank Morelli, Judith Farmer, and Norbert Nielubowski.

# ABOUT ROCKY RIDGE MUSIC

Founded in 1942, Rocky Ridge Music is dedicated to providing transformative music education at both our historic summer campus in Estes Park, CO and our year-round Music Academy in Boulder, CO.

RRM's programs give students of all ages and levels a variety of opportunities to work with exceptional artists, teachers, and colleagues from around the world. Rocky Ridge encourages participants to engage in lifelong music-making and to build creative communities where they live and work.

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***ROCKY RIDGE MUSIC ; TRANSFORMING LIVES THROUGH  
MUSIC, NATURE, AND COMMUNITY***

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