



ROCKY  
RIDGE  
MUSIC

presents

MUSIC IN THE  
MOUNTAINS

———— Faculty Concert Series ————

SUMMER 2022

CONCERT HALL

465 LONGS PEAK RD, ESTES PARK, CO 80517

# **AUGUST 10, 2022**

## **3 PM || Adult Piano Seminar Faculty**

**Sheep May Safely Graze**

**J.S. Bach (1685-1750)**  
**Arr. Petri**

**Sonata in F Major, K. 106**

**Domenico Scarlatti (1685-1757)**

**Sonata in F Major, K. 59**

**Sonata in G Major, K. 152**

**Ballade No. 2, Op. 38**

**Frédéric Chopin (1810-1849)**

**Variations sérieuses**

**Felix Mendelssohn (1809-1847)**  
**Sergio Gallo, piano**

**Études from Op. 25 (1836)**

**Chopin**

**No. 5 in E Minor**

**No. 6 in G-Sharp Minor**

**No. 8 in D-Flat Major**

**No. 9 in G-Flat Major**

**No. 10 in B Minor**

**Sonata in C Minor, Op. 21 (1895)**

**Cécile Chaminade (1857-1944)**

**I. Allegro appassionato**

**II. Andante**

**III. Allegro**

**David Korevaar, piano**

# FACULTY BIOS

## **Sergio Gallo**

A Steinway artist, Sergio Gallo specializes in the repertoire of the Romantic period, especially Liszt and his contemporaries, including Schumann, Henselt, Brahms, and Chopin. He has also championed the work of composers in Brazil, the nation of his birth. Gallo has recorded several acclaimed CD's for Eroica, with forthcoming projects committed Naxos Grand Piano, and Quartz labels. Sergio Gallo's recent release of Liszt's transcriptions of operas by Meyerbeer received a four star rating from the BBC Magazine: His recordings have received high praise from Gramophone Magazine (of his most recent Villa-Lobos recording: "splendid playing of a lively programme... [a] nuanced performance... played with exceptional artistry") and American Record Guide ("it is hard to imagine a pianist leaving me with a more intense feeling of nobility"). In 2011, Gallo won the Global Music Awards "Award of Excellence" for his album, Mostly Villa-Lobos: 20th Century Piano Music from the Americas.

Gallo has performed with orchestras throughout the Americas and worldwide. In the last decade, he has performed in Turkey, Brazil, Germany, Norway, Sweden, Serbia, Portugal, Korea, Taiwan, Canada, and China, as well as in recitals given across the United States. Since his Brazilian national radio debut in 1986 (Radio Cultura, São Paulo) and his European radio debut in 1988 (Radio France, Paris), Gallo's work has been regularly played on classical music radio outlets around the world. His performances of Liszt's Hungarian Fantasy L.123, Schumann's Concerto in A minor, Op.54, and Tchaikovsky's Concerto No.1 in D-flat Minor, Op.23 were highlighted in 2011 Atlanta symphonic performances.

Sergio Gallo is the winner of concerto competitions of the Sao Paulo Symphony Orchestra and of the University Symphony in Santa Barbara. He has received a grant from the Henry Cowell Incentive Funds at the American Music Center in New York, New York, to record works by the composer, and this recording has been featured in the program Piano Matters with David Dubal. Gallo twice toured North Dakota with a Challenge America Fast-Track Grant award from the National Endowment for the Arts.

Gallo earned the Diplôme d'Excellence at the Conservatoire Européen de Musique de Paris (1987), a Post-Graduate Certificate at the Franz Liszt Academy in Budapest (1992), an M.M. and Artist Diploma at the University of Cincinnati (1994 and 1995 respectively), and the Doctorate of Musical Arts from the University of California, Santa Barbara (1998). Among his further training and involvement in professional workshops, Gallo participated in the Daniel Barenboim Workshop for Pianists and Conductors at Carnegie Hall (2000), the Orchestra Stabile Summer Festival (Bergamo, Italy, 1991), the Sergei Rachmaninoff International Courses in Piano Performance (Tambov, Russia, 1988), and the Seminaire Jean Fassina (Paris, 1986). He lives in the United States where he is Professor of Piano Performance at Georgia State University in Atlanta, and is appointed to the affiliated artist staff of Rocky Ridge Music in Estes Park, Colorado.

## David Korevaar

David Korevaar, whose playing has been called a “musical epiphany” by Gramophone Magazine, performs an extensive repertoire as a soloist and chamber musician around the US and internationally. In addition to his teaching at the University of Colorado Boulder, where he holds the Peter and Helen Weil fellowship in piano and where he has been named Distinguished Research Lecturer (2016), he is an active performer and recording artist. In the spring of 2016, Korevaar spent two weeks teaching in Kabul at the Afghanistan National Institute of Music (ANIM). The 2016-2017 season also included two tours to Brazil and a recital and master classes in Mexico City. In Fall 2017, he conducted and performed two of Mozart’s piano concertos in Boulder, bringing home a skill picked up in Japan and Brazil over the last several years.

Korevaar’s extensive discography includes numerous solo and chamber music recordings, most recently a recording of Lowell Liebermann’s Piano Music since 2000 and a world premiere recording of piano music by the early twentieth-century Italian composer Luigi Perrachio. Other recent releases include a disc of chamber works by Tibor Harsányi with Charles Wetherbee (Naxos), and a Chopin recital on MSR, Hindemith’s three Piano Sonatas and Suite “1922” (MSR) and two Schubert Sonatas (MSR). In addition, his collaboration with members of the Takacs Quartet has resulted in a number of releases, including a disc of Brahms with violist Geraldine Walther and cellist Andras Fejer (MSR), two Beethoven Violin Sonatas with violinist Edward Dusinberre (Decca), and Hindemith’s music for Viola and Piano with Geraldine Walther (MSR). Korevaar also writes on various musical topics, with a focus on French music.



Rocky Ridge Music is a nonprofit center of music education that offers summer and year-round programming to musicians of all ages and levels.

Rocky Ridge Music exists to elevate the musician inside each of us to the highest level through a unique, holistic approach—meeting every student where they are, helping them to learn, create, enjoy, and support music—ultimately making all of us more fulfilled as humans.

By providing financial aid to both gifted and underprivileged students, we are committed to making world-class music education accessible to everyone.