



Rocky Ridge  
Music Center  
*presents*

# MUSIC IN THE MOUNTAINS

— FACULTY CONCERT SERIES —

**SUMMER 2018**

ROCKY RIDGE MUSIC CENTER, *CONCERT HALL*  
465 LONGS PEAK RD. ESTES PARK, CO 80517

**SUNDAYS @ 3:00 PM**

June 3, 10, 24 | July 1, 8, 22 | August 5 | September 2

\$25/\$20

# JUNE 3, 2018

## Adult Piano Seminar Faculty

Sarabande from Partita No. 1 in B-flat Major Johann Sebastian Bach (1685–1750)  
Prelude and Fugue in B-flat Minor

Étude 6, Pour les huit doigts Claude Debussy (1862-1918)

*Hsing-ay Hsu, piano*

Sonata for Four Hands in B-flat Major, Wolfgang Amadeus Mozart (1756-1791)  
K. 358

- I. Allegro
- II. Adagio
- III. Molto presto

*Hsing-ay Hsu, piano*  
*Larry Graham, piano*

Sonata in B-flat Major, K.333 W.A. Mozart

- I. Allegro
- II. Andante cantabile
- III. Allegretto grazioso

### INTERMISSION

Réminiscences de Lucia di Lammermoor Franz Liszt (1811-1886)

7 Fantasien, Op. 116 Johannes Brahms (1833-1897)

*Sergio Gallo, piano*

# JUNE 10, 2018

## Junior Artist Seminar Faculty

### Five Pieces for Two Violins and Piano

Dmitri Shostakovich (1906-1975)  
arr. Levon Atovmyan

- I. Prelude
- II. Gavotte
- III. Elegy
- IV. Waltz
- V. Polka

*David Rife, violin*  
*Wynne Wong-Rife, violin*  
*James Welch, piano*

### Trio in B-flat Major, Op. 11

Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Adagio
- III. Tema con variazioni

*David Shea, clarinet*  
*Mary Beth Tyndall, cello*  
*James Welch, piano*

### Épitaphe de Jean Harlow, Op. 164

Charles Koechlin (1867-1950)

*Catherine Peterson, Flute*  
*Grant Larson, Saxophone*  
*Marina Beretta-Hammond, piano*

## INTERMISSION

### String Quartet No. 1 in E-flat Major, Op. 12

Felix Mendelssohn (1809-1847)

- I. Allegro non tardande

*Southwest String Quartet*  
*David Rife, violin*  
*Wynne Wong-Rife, violin*  
*Ilona Vukovic-Gay, viola*  
*Mary Beth Tyndall, cello*

### 3rd Solo de Concert

Charles Colin (1832-1881)

*Jason Lichtenwalter, oboe*  
*James Welch, piano*

### Skylife

David Balakrishnan (b. 1954)

*David Rife, violin*  
*Wynne Wong-Rife, violin*  
*Ilona Vukovic-Gay, viola*  
*Mary Beth Tyndall, cello*  
*Kenneth Marrs, bass*

# JUNE 24, 2018

## Young Artist Seminar Faculty

El Albaicín

Isaac Albéniz (1860-1909)

*Gerardo Teissonnière, piano*

A Shropshire Lad

George Butterworth (1885-1916)

*Daniel Ihasz, baritone*  
*Nicholas Carthy, piano*

Trio for Flute, Oboe, and Piano

Madeleine Dring (1923-1977)

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

*Claudia Anderson, flute*  
*Peter Cooper, oboe*  
*Andrew Campbell, piano*

### INTERMISSION

Sequenza I

Luciano Berio (1925-2003)

*Claudia Anderson, flute*

Piano Quintet in F Minor, Op. 34

Johannes Brahms (1833–1897)

- I. Allegro non troppo

*Andrew Campbell, piano*  
*Katherine McLin, violin*  
*Carla Trynchuk, violin*  
*David Rose, viola*  
*Si-Yan Darren Li, cello*

# JULY 1, 2018

## Young Artist Seminar Faculty

Les soirs illuminés par l'ardeur du charbon Claude Debussy (1862-1918)  
L'isle joyeuse

*Gerardo Teissonnière, piano*

Arpeggione Sonata in A Minor, D. 821 Franz Schubert (1797-1828)

I. Allegro moderato

II. Adagio

III. Allegretto

*David Rose, viola*

*Gerardo Teissonnière, piano*

### INTERMISSION

Fish Are Jumping

Robert Dick (b. 1950)

*Claudia Anderson, flute*

Clarinet Quintet in A Major, K. 581

Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

*David Shea, clarinet*

*Carla Trynchuk, violin*

*Erik Peterson, violin*

*David Rose, viola*

*Si-Yan Darren Li, cello*

# JULY 8, 2018

## Young Artist Seminar Faculty

Fantasiestücke, Op. 73 for Cello and Piano Robert Schumann (1810-1856)

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

*Si-Yan Darren Li, cello*  
*Gerardo Teissonnière, piano*

My Mountain Top for Clarinet and CD Andy Scott (b. 1966)

*David Shea, clarinet*

### INTERMISSION

Duo for Violin and Viola in G Major, K. 423 Wolfgang Amadeus Mozart

- I. Allegro
  - II. Adagio
  - III. Rondeau
- (1756-1791)

*Erik Peterson, violin*  
*David Rose, viola*

Aires Tropicales Paquito D'Rivera (b. 1948)

- I. Alborado
- II. Son
- III. Habanera
- IV. Vals Venezolano
- V. Dizzyness
- VI. Afro
- VII. Contradanza

*Claudia Anderson, flute*  
*Jason Lichtenwalter, oboe, English horn*  
*David Shea, clarinet*  
*John McGuire, horn*  
*Rémy Taghavi, bassoon*

**JULY 22, 2018**  
Junior Music Program Faculty

Préludes, Book I  
Les collines d'Anacapri  
Minstrels

Claude Debussy (1862-1918)

*Nathan Hess, piano*

Ombres et Clartés  
I. Allegro piacevole  
II. Nocturne et immobile  
III. Vivace, con spirito

Jacques Castérède (1926–2014)

*Cobus DuToit, flute*  
*Wynne Wong-Rife, violin*  
*Ilona Vukovic-Gay, viola*  
*Mary Beth Tyndall, cello*

Three Pieces for Clarinet and Piano Paquito D'Rivera (b. 1948)

*Jerome Fleg, clarinet*  
*James Welch, piano*

Trio for Flute, Alto Saxophone, and Piano Russell Peterson (b. 1969)

*Cobus DuToit, flute*  
*Grant Larson, saxophone*  
*Nathan Hess, piano*

Horn Trio in E-flat Major, Op. 40  
II. Scherzo. Allegro

Johannes Brahms (1833-1897)

*Diana Sorbo, horn*  
*David Rife, violin*  
*James Welch, piano*

Tango: Por Una Cabeza  
II. Scherzo. Allegro

Carlos Gardel (1890-1935)

*Southwest String Quartet*  
*David Rife, violin*  
*Wynne Wong-Rife, violin*  
*Ilona Vukovic-Gay, viola*  
*Mary Beth Tyndall, cello*

# AUGUST 5, 2018

Jazz Program Faculty

The Moon In the Sun	Matt Fuller
Anomolous Time	Dave Hammond
Walking Winiger	Grant Larson
For Glen	Matt Fuller
The Single Petal of a Rose	Duke Ellington, arr. Greg Harris
Song for Emilia	Grant Larson
Each Day Find a Way	Greg Harris
Yes or No	Wayne Shorter

*Grant Larson, saxophone*

*Greg Tanner Harris, piano & vibraphone*

*Matt Fuller, guitar*

*Braun Khan, double bass & electric bass*

*Dave Hammond, drums*



**SEPTEMBER 2, 2018**

American Roots Music Program Faculty

*Selections will be announced from the stage.*

There will be a 15-minute intermission.

*Stephen Wade, Program Director*

*Sharon Arms*

*Matt Brown*

*Peggy Browning*

*Mary Flower*

*Val Mindel*

*Harry Tuft*

*Chris Walz*

*Dick Weissman*

*voice, fiddle, banjo, mandolin, guitar and bass*

# FACULTY & GUEST BIOS

(in alphabetical order)

## Claudia Anderson



Claudia Anderson is known for her originality and brilliance as a solo and chamber music performer across the U.S. She is a founding member of the innovative flute duo ZAWA! and of New Prairie Camerata, a chamber initiative that showcases a community's historical and architectural gems through performance and stimulates community participation. A Fulbright scholar to Italy, Ms. Anderson was subsequently principal flute of the Orchestra del Teatro

Massimo in Palermo. She is presently principal flute with the Waterloo/Cedar Falls Symphony in Iowa, a guest artist and clinician at many colleges and music series around the country, and on the faculty of Grinnell College. She serves also as flute faculty and program director during the summers at Rocky Ridge Music Center ([www.rockyridge.org](http://www.rockyridge.org)). Equally at home in both the standard and contemporary repertoire, Dr. Anderson has commissioned and arranged works for solo and duo format and has moved into composition more recently. Writing about artistry in flute playing and chamber music as community is a current passion, as well as riding her Triumph Bonneville motorcycle. Other faculty positions have included the Universities of Iowa and Northern Iowa, Ithaca College, and the University of California at Santa Barbara. National Flute Association positions have included Coordinator for the Chamber Music Competition and adjudicator for HS Soloist, Young Artist, and Convention Performers Competitions. Claudia's artistic and pedagogical inspiration came from the following great artists who were her teachers: Severino Gazzelloni, Thomas Nyfenger, Geoffrey Gilbert, William Bennett, and Peter Lloyd. Her recorded solo and duo performances can be found on the Centaur, Neuma and CRI labels. Her solo CD, *American Flute* (Centaur, 1994), was awarded five stars from Classical Pulse. Duo CDs include *ZAWA!* (Neuma, 2001), *ZAWA2* (ZawaMusic, 2006) and *Duos for Flute and Oboe* (Centaur, 2005).

## Sharon Arms



Sharon Arms is a writer, singer, and student musician who spent 40+ years in the heart of South Louisiana's Cajun culture, much of that involved in the French music scene. With an M.A. in French from the University of LA at Lafayette, she has taught French and participated in cultural research, transcription and translation of song lyrics, and composition of new songs. She knew many of the Cajun and Creole old-timers who kept the music alive before the 80's revival.

With an MFA in Creative Writing from the University of Southern Maine, she has written books and articles for children and adults based in the bayou and prairie culture (published under her former married name Doucet). Her books include the tall tale *Alligator Sue*, adaptations of Creole folktales *Lapin Plays Possum* and *Why Lapin's Ears Are Long*, middle-grade historical novel *Fiddle Fever*, novel *Back Before Dark*, and *Le Hoogie Boogie Songbook: Louisiana French Music for Kids*. She now lives in the Colorado Rockies near Rocky Ridge Music Center.

## Marina Beretta-Hammond



Marina and Fred Hammond made their debut as a duo in 1991 at the Fifth Latin American Music Festival in Caracas, Venezuela. Since then, they have been committed to promoting contemporary piano music. The Hammonds have given recitals and played with orchestra in the United States, Argentina, Venezuela, and Spain. In 2014, the duo released their CD, *FireProof*, sponsored by Indiana University and produced by the Latin American Music Center, Jacobs School of

Music. The summer of 2017 will be the Hammonds' 14th summer teaching at Rocky Ridge.

## Matt Brown



Matt Brown was introduced to old-time music by his banjo-playing father, Tim, who encouraged him from an early age to play the fiddle. The family attended banjo gatherings and old-time music festivals, and hosted old-time jams and various folk music concerts in their home and in nearby venues. Matt studied classical violin with Linda Litwin and Richard Amoroso and began to play the fiddle formally under the tutelage of Palmer Loux. In his teens, he attended several immersive residential summer camps devoted to old-time music where he met and began to study with an array of extraordinary old-time musicians including Bruce Greene, Brad Leftwich, Bruce Molsky, Rayna Gellert, Kirk Sutphin, Garry Harrison, Rafe Stefanini, Paul Brown, Dirk Powell, Ginny Hawker, and Tracy Schwarz. Those connections then led to visits with venerated musicians Benton Flippen, Red Wilson, and Lester McCumbers. Matt has toured as a soloist, performed with the percussive dance ensembles Rhythm in Shoes and Footworks, and made guest appearances with Tim O'Brien, The John Hartford Stringband, Uncle Earl, Dirk Powell Riley Baugus, Della Mae, and with Mike Snider on the Grand Ole Opry. He has been on staff at The Colorado Suzuki Institute, Rocky Mountain Fiddle Camp, Strings by the Sea, Old-Time Week at The Swannanoa Gathering, and Southern Week at Ashokan. He has taught workshops at Berklee College of Music, Morehead State University, The School For Strings, Music for Youth, and the Music Institute of Chicago. His most recent album, a duo with guitarist Greg Reish, *Speed of the Plow*, draws its inspirations from Virginia fiddler Emmett Lundy, Oklahoma's Uncle Dick Hutchison, West Virginia-born Ed Haley, North Carolina's Benton Flippen, and many more.

## Peggy Browning



Peggy Browning began as a student at the Old Town School of Folk Music in Chicago, IL in the mid '90s. There she found a place amidst music with friends and history that would come to be an integral part of her life. Ten years later she was hired to teach and has proudly carried on in the traditions and vision of the school. She models her teaching styles after her mentors, Mark Dvorak, Frank Hamilton, and Bess Lomax Hawes. Peggy focuses on ensemble playing. She emphasizes learning by ear and creating arrangements together, with all levels of players. While keeping fresh the history of the Old Town School of Folk Music and America's aural traditions, she also remembers to keep an ear to the greats of today. She creates a safe space for her students to learn and grow. Peggy plays guitar and the 5-string banjo. Her guitar playing reflects those artists that have caught her ear: Big Bill Broonzy, Mississippi John Hurt, Merle Travis, and the Carter Family. She grew up listening to Pete Seeger and picked up the 5-string banjo after being introduced to the sounds of Fleming Brown. She plays her banjo to enhance the sounds of all different genres of music. In traditional and roots music she focuses on clawhammer style, adding some two finger arrangements. She is a founding member of "The Pickin' Bubs," an acoustic trio in Chicago, IL whose sound is rooted in traditional music, from country, blues, gospel, old time, and folk ballads. She is the main songwriter for the group and her original compositions echo those traditions. She is also a founding member of "Common Thread," an acoustic quartet whose members come together a few times a year from their respective homes in Tennessee and Illinois. Her music and teaching reflect her eagerness to learn and to welcome others. "As long as there are voices to sing and hearts to listen, your work, your songs, and your labor will spread to bless and fertilize the land." — Woody Guthrie

## Andrew Campbell



Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to six continents. Recent appearances include a South African concert tour, highlighted by a recital at the Johannesburg International Mozart Festival; a performance of Bach's keyboard concerto in d minor with the Chintimini Festival Chamber Orchestra; performances at the Miklin Festival Internacional in Bogotá, Columbia; and the world premier of Damian Montano's *Disappearing Moon* at the 2017 International Double Reed Society Conference. He has collaborated in recitals with such diverse artists as violinist Chee-Yun, double bassist Catalin Rotaru, flutist Thomas Robertello, bassoonist Judith LeClair, trombonist Charles Vernon, saxophonist Timothy McAllister, composer Bright Sheng, and tenor Anthony Dean Griffey. He served as opera rehearsal pianist for distinguished conductors André Previn, Plácido Domingo and Heinz Fricke, and worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to important venues including Weill

Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as “excellent.” His partnership with violinist Katherine McLin in the McLin/Campbell Duo has led to performances on numerous recital series throughout the United States and Europe. He has recorded several CDs on the Summit and Centaur labels, and his performance of the Rachmaninoff cello sonata with bassist Catalin Rotaru was cited for special praise by Bass World and XBass, two leading international journals. He has appeared as collaborative pianist at numerous international conferences, including the National Flute Association Convention, MTNA, the Society for American Music, the International Viola Congress, and multiple appearances at the International Double Reed Society, for which he has served as official pianist. Dr. Campbell received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan where he studied with the renowned collaborative artist Martin Katz.

Dr. Campbell is currently Director of the Collaborative Piano Program and Associate Director for Graduate Studies at the Arizona State University School of Music. He recently completed his 8th season as Assistant Director and Director of Chamber Music for the Saarburg Serenaden Music Festival (Germany) and the Vianden International Music Festival (Luxembourg), performing annually on their faculty recitals in collaboration with colleagues from the United States, Europe and the Asia. Previous positions include Director of the Collaborative Piano Program at the Brevard Music Center, music staff for both the Washington National Opera and San Diego Opera, and Music Director and Pianist for the San Diego Opera Ensemble.

## Nicholas Carthy



Nicholas Carthy, Opera Music Director, studied at the Guildhall School of Music in London with Mary Peppin and John York, and in 1981 won an Austrian government scholarship to study at the Mozarteum Salzburg with Hans Leygraf. After completing his studies he was offered a post as Kapellmeister at the Landestheater in Salzburg where he made his operatic debut conducting Mozart's *Marriage of Figaro*. During this time he was also an assistant at the Salzburg Festival, working closely with both Bernard Haitink and Sir Georg Solti.

From 1990 until 1993 Carthy was assistant to Daniel Barenboim, working on the Erato recording of *Don Giovanni* in Berlin, at the Chicago Symphony for the Mozart/DaPonte series, in Le Châtelet in Paris (Wozzeck), and in Bayreuth.

In June 1992, Nicholas Carthy was appointed Musical Director of the Orchestra della Svizzera Italiana. Under his stewardship the orchestra received invitations to perform at the Lucerne Festival, the Concertgebouw and the Goldener Musikvereinssaal in Vienna. Carthy has conducted opera productions in Vienna, Salzburg, Oslo, Stockholm, Winterthur, Milan, Rome, Naples, Eugene and Tel Aviv. His repertoire ranges from Mozart to the contemporary. He conducted the first performances of Thomas Adès *Powder Her Face* in Sweden, Israel, Switzerland and Italy. A critical review in Opera magazine described the first performance in Italy as being “conducted with brilliant musicality.”

As a guest conductor Nicholas Carthy has worked with orchestras such as Camerata Academica Salzburg, Mozarteum Orchester Salzburg, Royal Philharmonic Orchestra Stockholm, Colorado Symphony Orchestra, Orchestra RAI di Torino, Orchestra San Carlo di Napoli, Accademia Filarmonica Roma, Orchestra Teatro Reggιο Torino, Orchestra Sinfonica del Piemonte, L'Orchestra Filarmonica di Torino, Orchestra di Padua e del Veneto, Pomeriggì Musicale di Milano, Wiener Volksopernorchester, Israel Contemporary Players, Stadtorchester Winterthur, RSO Prague, Slovak Philharmonic, Slovenian Philharmonic, Orquesta de San Sebastian and the Accademia Nazionale di Santa Cecilia di Roma, where he collaborated closely with Luciano Berio on several projects. He has worked with distinguished soloists including Radu Lupu, Alicia de Larrocha, Natalia Gutman, Viktoria Mullova, Waltraud Meier, Daniela Barcellona, Robert Dean Smith and Wolfgang Holzmair.

Beside his activities as a conductor, Nicholas Carthy is a much sought-after accompanist. He has performed in many of the great halls of the world such as Carnegie Hall, Suntory Hall, Wigmore Hall, Bolshoi Theatre, Kölner Philharmonie, Wiener Konzerthaus, La Scala, La Fenice, Santa Cecilia, Gewandhaus Leipzig, and the Berlin State Opera, He has also performed at festivals including Salzburg, Bad Kissingen, München, Schleswig-Holstein and the Schubertiade in Hohenems.

His work as a musical educator has taken him all over the world. From 1996 to 2002 he was a guest professor at the opera school in Stockholm and is Musical Director of the Portland State

University Summer Programme. He is Professor of Music and Opera Music Director at the University of Colorado, and visiting tutor at the Royal Northern College of Music. Carthy gives master classes in opera schools and conservatories throughout Europe and the U.S.A, as well as conducting youth orchestra seminars in Austria, Switzerland, Spain, Italy and Norway. He also sits on the jury of several international piano and singing competitions. Nicholas Carthy broadcasts regularly as conductor and pianist.

## Peter Cooper



Recognized for his flexible tone and warm, singing style, Peter Cooper is in demand as a soloist and teacher in Asia, Europe and the United States. Principal oboist of the Colorado Symphony since 1993 and faculty member at the University of Colorado at Boulder, Cooper also held positions as associate principal oboist of the San Francisco Symphony and principal oboist of the Hong Kong Philharmonic. A strong believer in expanding the solo repertoire for the oboe, Cooper has commissioned and premiered five oboe concertos. In 2000 he premiered David Mullikin's Oboe

Concerto with the Colorado Symphony and recorded it in 2001 with Sir Neville Marriner and the Academy of St. Martin in the Fields in London for Summit Records. This disc also includes Richard Strauss' Oboe Concerto.

In its review of this CD, BBC Music Magazine praised Cooper as, "a first rate soloist." In addition to this recording, Cooper previously recorded Swiss composer Heinrich Schweizer's Oboe Concerto with the London Philharmonic Orchestra. He also premiered concertos by Bill Douglas and Gregory Walker with the Colorado Symphony, and Chen Gang's Oboe Concerto with the Hong Kong Philharmonic. In 2010 the Shanghai Philharmonic invited him to Shanghai to perform Chen Gang's Oboe Concerto as part of the Shanghai International Arts Festival. . In 2000 Summit Records released *Cooper's Whispers of the Past*, a collaboration recording with harpist Marcia LaBella that garnered critical acclaim. Classical London Magazine lauded the CD as "a well recorded disc with stylish and charming performances," and the American Record Guide critic stated, "Mr. Cooper has my favorite type of oboe sound: sweet, not too harsh, no sharp edges, just a melting soft pastoral tone." Excerpts from *Whispers of the Past* are frequently heard on National Public Radio. Invited to perform as guest principal oboist with many noted ensembles, Cooper frequently plays with the St. Paul Chamber Orchestra, including tours and recordings. Others noted ensembles with which he has performed as guest principal oboist include the Boston, Seattle, Atlanta, Houston, Milwaukee and San Diego symphonies, and the Israel Chamber Orchestra.

A prizewinner in the Tokyo International Oboe Competition, he performed as soloist with orchestras in Japan, China, Hong Kong, Taiwan, Thailand and England, as well as with the San Francisco Symphony. He has been a frequent soloist with the Colorado Symphony. In 1988 he played the first performance of the Richard Strauss' Oboe Concerto in China with the Central Philharmonic in Beijing. He has coached and toured with the Asian Youth Orchestra in the Far East and the National Repertory Orchestra in Breckenridge, Colorado.

Since 2001, he has performed as principal oboist of the Grand Teton Music Festival, and he has performed as principal oboist in the Oregon Bach Festival, St. Barth Music Festival, El Paso Chamber Music Festival and Strings in the Mountains. Cooper plays on oboe made by Marigaux, Paris, Marigaux has sponsored him in a series of master classes and recitals in the United States and overseas in Hong Kong, Japan and China. A 1981 graduate of Northwestern University, Peter Cooper studied with Ray Still and Gladys Elliot.

## Cobus du Toit



South African native Dr. Cobus du Toit is on the faculty at the University of Massachusetts Amherst. As an international soloist and chamber musician Cobus has concertized in Russia, Taiwan, Japan, Germany, France and Indonesia. Pretoria News declared: "du Toit makes you believe the impossible. With du Toit in flight one is never aware of technique alone. He is driven by purely musical inspiration." In addition to being the principal flute for the Boulder Chamber

Orchestra, Cobus also performs with the Antero Winds, a professional woodwind quintet which holds an annual residency with the Aspen Music Festival. Cobus self-produced two recordings available through online platforms: Triptico with classical guitarist Patrick Sutton and Mythavian with pianist Doreen Lee. Cobus received his Master of Music and Doctor of Musical Arts from the University of Colorado at Boulder and a Bachelor of Music from the University of Pretoria. His principal teachers include John Hinch and Christina Jennings.

## Jerome Fleg



Jerome Greyson Fleg has played as a freelance, chamber, and orchestral clarinetist throughout the United States, Europe and South America. He is principal clarinet with Boulder Chamber Orchestra and Antero Winds, and bass clarinet with the Central City Opera. Mr. Fleg has toured as the principal clarinet with the Mantovani Orchestra and has played with the Colorado Symphony, Greeley Philharmonic, Ft. Collins Symphony, Gettysburg Symphony, and Columbia Symphony Orchestra. His performances have included many venues such as Carnegie Hall, and he has worked with many musicians such as Grammy award-winning composer Marvin Hamlisch.

Mr. Fleg is currently on the faculty of the University of Wyoming. He has presented master-classes and clinics throughout the country and abroad at places such as the University of Kansas, Iowa State University, Archipelago Summer Festival and Carleton College. Jerome has been featured as an adjudicator in competitions such as the National MTNA Competition, Aurora Symphony Concerto Competition, and Colorado Youth Symphony Concerto Competition. He holds Bachelor's degrees in clarinet performance and music education from the Peabody Conservatory and a Master's degree in clarinet performance from the University of Northern Colorado. His principal teachers have included: Bill Jackson, Andy Stevens, Mark Nuccio, Steven Barta, Dan Silver and Bill Wely.

As a member of the Antero Winds (wind quintet), Mr. Fleg won 1st Prize in the Plowman Chamber Music Competition and silver medal in the Fischhoff Chamber Music Competition. The group has also participated residencies with the Aspen Music Festival and the FESNOJIV Youth Orchestra Program in Venezuela. This ensemble has recently performed in New York, Minnesota, and Venezuela and has upcoming concerts in Canada, New Mexico, and throughout Colorado. The Antero Winds have been described as "an inspiring young quintet of young musicians that exude energy."

Mr. Fleg has received awards such as the 1st place in the University of Northern Colorado Orchestra Concerto Competition, "Best Should Teach" silver award from the University of Colorado, Dean's Scholarship from the University of Northern Colorado, and the "Martha and William Bill" Memorial Prize at the Peabody Conservatory. Also an avid conductor, Mr. Fleg is the conductor of Colorado Youth Symphony's Philharmonia Wind Ensemble, assistant conductor of their Philharmonia Orchestra, and has served as conductor for the Archipelago Music Festival.

## Mary Flower



Singer, fingerpicking guitarist, and lap-slide expert Mary Flower has become an internationally-known player, singer/songwriter, and teacher. Called "a world-class finger-style guitarist" by *Downbeat*, Mary, a native of the Midwest, relocated from the Denver music scene to Portland, Oregon in 2004. She continues to perform full-time at folk festivals and concert stages domestically and abroad, appearances that include Merlefest, Kerrville, King Biscuit, Prairie Home Companion, and the Calgary Folk Festival.

A finalist in 2000 and 2002 at the National Fingerpicking Guitar Championship (Top 3 both years, and the only woman), a nominee in 2008 and 2012 for a Blues Foundation Blues Music Award, and a 2011 and 2016 Portland Muddy Award winner, Flower mixes roots-based acoustic guitar and vocal styles that span blues idioms from Piedmont to the Mississippi Delta, with stops in ragtime, swing, folk, and hot jazz.

Flower's ten recordings, including her last four for Memphis' famed Yellow Dog Records' Bywater Dance, Instrumental Breakdown, Bridges, and Misery Loves Company show a deep command of folk and blues string music. "Few musicians in the genre bring as much creative spark" writes Acoustic Guitar Magazine about Flower, "to this century-old music." In demand as an instructor, Mary has taught at Fur Peace Ranch, Swannanoa Gathering, and Augusta Heritage Center.

See [www.maryflower.com](http://www.maryflower.com).

## Matt Fuller



Guitarist Matt Fuller is an active performer and educator, he teaches jazz guitar at Denver Metro State University. Matt recently relocated back to his home state of Colorado after living in NYC as a freelancing musician and teacher from 2012-2015. His debut album as a leader *Waiting for Violet* was released in May 2014 and features celebrated trumpeter Ron Miles. Some notable musicians he has performed with include Idina Menzel, Marvin Hamlisch and the Colorado Symphony Orchestra, Amir ElSaffar, Cuong Vu, Bill Ware, Scott Amendola and New West Guitar Group. Originally from Colorado, Matt holds a Master's Degree in Jazz Performance and Pedagogy from the University of Colorado. Prior to teaching at Denver MSU he taught jazz guitar at University of Northern Colorado from 2005-2011. Matt studied jazz guitar and music theory for eleven years with his mentor Dale Bruning (Bill Frisell's original teacher). After running his own private lessons studios in Denver and Brooklyn, Matt draws on twenty years teaching experience when working with children and adults. He finds great joy in helping each student develop their skills and find their own direction in music.

## Sergio Gallo



Sergio Gallo joined Georgia State University in fall 2006, having previously served as faculty at the University of North Dakota and Miliikin University. Dr. Gallo received his degrees from the Conservatoire Européen de Musique de Musique in Paris (Diplôme d'Excellence), the Franz Liszt Academy of Budapest, Hungary, the Cincinnati College-Conservatory of Music (Master of Music and Artist Diploma) and the University of California (DMA). He has performed with orchestras throughout the Americas and in Turkey, as well as for Radio France and Radio Cultura. Recently, Dr. Gallo performed and taught in several countries in Asia and Europe, as well as in major cities in the United States and in his home country, Brazil. In addition, he has served as the adjudicator for the International Piano Performance Examinations in Taiwan. Dr. Gallo is the winner of concerto competitions of the São Paulo Symphony Orchestra and the University of California Symphony. He has received a grant from the Henry Cowell Incentive Funds at the American Music Center in New York, NY, and has toured North Dakota with a Challenge America Fast-Track Review Grant award from the National Endowments for the Arts. Sergio Gallo is a Bösendorfer artist and records for the Eroica label. His recordings have been reviewed by Gramophone Magazine and American Record Guide.

## Larry Graham



Larry Graham launched his career with numerous successes in piano competitions such as the Kosciusko and Concert Artists Guild auditions. He was winner of the coveted "Prize of the Public" by overwhelming vote at the Queen Elizabeth Concours in Brussels. Graham has performed over 35 different concerti with orchestras and numerous solo engagements. Graham has also performed extensively with chamber music ensembles, including the highly acclaimed Pablo Casals Trio. For 25 years he was Professor of Piano at the University of Colorado Boulder. He is devoted to teaching and continues working with gifted pre-college students. His students have won important prizes locally, nationally, and internationally.

Larry balances his love of teaching and performing with an active outdoors life. An avid runner, backpacker, and rock climber, he recently completed the ascent of all fifty-four 14,000 foot peaks in Colorado. In 1984, Mr. Graham was the subject of a national PBS documentary that explored the relationship between the two very diverse disciplines that he has pursued.

## Dave Hammond



Dave Hammond performed professionally in Boston, South America and Denver before becoming one of the founding music instructors at the Denver School of the Arts (DSA). Under the direction of Mr. Hammond DSA bands have performed at 13 of the last 16 Colorado Music Educators Association conferences, performed 14 times at the CBA State Concert Band Finals, won many awards and accolades including Downbeat Magazine Student Awards: Best Chamber Group, Best Classical Symphonic Band, Best Big Band and Best Studio Orchestra. The Denver School of the Arts Jazz Workshop Orchestra is one of the top high school big bands nationwide selected to compete at the Swing Central Jazz Festival in Savannah, GA (2015, 2014 and 2013), Wynton Marsalis' Essentially Ellington High School Competition and Festival in New York (2004, 1998). Hammond received his Master of Music degree from the University of Denver and his Bachelor of Music degree from Berklee College of Music.

## Greg Tanner Harris



Multi-Instrumentalist Greg Tanner Harris leads the “Greg Harris Vibe Quintet,” and is a member of bluegrass legend Pete Wernick’s Flexigrass, hip-hop/jazz/soul group Future Jazz Project, New World Citizen Band, 9th & Lincoln Orchestra, and SuperCollider. Among his work as a studio musician, he has released 5 albums- Greg Harris Vibe Quintet, Open Space, Frames Live, Prospector Memory of Pilots featuring trumpeter Ron Miles, and World Citizen with West African master xylophonist Aaron Bebe Sukura. The Greg Harris Vibe Quintet’s new album Glass Gold was recently released on Dazzle Records.

Greg has a great interest in the West African Xylophone called the Gyl (pronounced JEE-lee), the national instrument of the Lobi and Dagara people of Ghana, Burkina Faso and Côte d'Ivoire, West Africa. He has performed with Baaba Maal, Aaron Bebe Sukura, SK Kakra, as the musical director for Prudence Mabhena from Zimbabwe, and also does regular fundraising performances for the Whole Planet Foundation. He also plays an assortment of frame drums from around the world, exploring the bodhrán of Ireland and the Doyra of Uzbekistan.

Greg is currently pursuing a Doctorate of Musical Arts in Jazz Studies at the University of Colorado Boulder. He received a Master of Music in Music Performance, Percussion at the University of Colorado Boulder and a Music Education and Music Performance Bachelor of Arts degree from Fort Lewis College. Greg is a private instructor, high school teacher, and freelance musician in the Denver/Boulder area and has performed nationally and internationally. Greg teaches Ethnomusicology, music theory, and is a Practicing Artist at the Denver School of the Arts.

## Nathan Hess



Nathan Hess has appeared throughout the United States and Europe in solo, chamber, and concerto settings. He has soloed with the Manassas Symphony Orchestra, Erie Philharmonic, Erie Chamber Orchestra, Western New York Chamber Orchestra, and York Symphony Orchestra, among others. Recent recital appearances and masterclasses have included the American Liszt Society Festival; The Americas Society in New York City; The Second Sunday Recital Series in Binghamton, NY; The Southwest String Quartet in Tucson, AZ; Duke University; University of Wisconsin Eau Claire; Bowling Green State University; West Chester University; Morgan State University; Buffalo Piano Teachers Forum; and the High School for the Creative and Performing Arts in Pittsburgh.

Hess holds the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree from James Madison University, where he was named a Presser Scholar. He has performed in chamber music settings with members of orchestras such as the Metropolitan Opera Orchestra, Cincinnati Symphony Orchestra, Rochester Philharmonic, Tucson Symphony Orchestra, and Buffalo Philharmonic. Hess has also acted as orchestral pianist with the Erie Philharmonic.

Dr. Hess is especially interested in twentieth and twenty-first century American music. He presented a lecture-recital on Ned Rorem’s music at the 2014 College Music Society Northeast Regional Conference, and in April 2014 he performed Lukas Foss’s *Thirteen Ways of Looking at a Blackbird* at the Americas Society in New York City. Upcoming 2017 recitals and masterclasses include Randolph College, Duquesne University, and the Steinway Society of Western Pennsylvania. For five years Hess chaired the piano program at the Pennsylvania Governor’s School for the Arts in Erie, teaching piano to some of the state’s most talented pre-college students. He performed in and produced a set of recordings for the textbook *Harmony in Context*, published by McGraw-Hill and written by Miguel Roig-Francoli. In addition to teaching and performing, Dr. Hess is active in Music Teachers National Association and also adjudicates frequently throughout the region and East Coast. He is Chair of the D’Angelo Department of Music and Assistant Professor of Piano at Mercyhurst University in Erie, PA. He can be heard on the Centaur label in a recording with flutist Susan Royal and in a recent recording of Bach arias produced by the International Trumpet Guild.

## Hsing-ay Hsu



Since making her stage debut at age 4, Chinese pianist Hsing-ay Hsu (“Sing-I Shoo”) zhas performed at such notable venues as Carnegie Hall, the Kennedy Center, Alice Tully Hall at Lincoln Center, and abroad in Asia and Europe. A Steinway Artist, Ms. Hsu is winner of the William Kapell International Piano Competition Silver Medal, the Ima Hogg National Competition Gold Medal, The Juilliard School’s highest honor for a pianist- the William Petschek Recital Award, a McCrane Foundation Artist Grant, a Paul & Daisy Soros Graduate Fellowship Award, and a Gilmore Young Artist Award, among others. She was also named a US Presidential Scholar of the Arts by President Clinton at the White House, and a “2011 Pathmaker” by the Denver Post.



A versatile concerto soloist performing Bach to Barber, she is described by the Washington Post as full of "power, authority, and self-assurance." Concerto collaborations include the Houston Symphony Orchestra as first-prizewinner of the Ima Hogg National Competition, the Baltimore Symphony, the Colorado Symphony, Pacific Symphony (CA), Colorado Springs, Florida West Coast, Fort Collins, New Jersey, Waterbury(CT), China National, Shanghai, Shenzhen, and Xiamen orchestras. Television and radio feature broadcasts include Garrison Keillor's Prairie Home Companion Live from Tanglewood (for a 10,000+ live audience members and 3.9 million broadcast audience), NPR's Performance Today with Martin Goldsmith, TCI cablevision's Grand Piano Recital (CA), CPR's Colorado Spotlight, China Central National TV, Hong Kong Phoenix TV, and Danish National Radio. She has recorded CD/DVD's for Pacific Records, Albany Records, and Nutmeg Press labels.

An advocate of new music, she has given numerous world premieres including Ezra Laderman's Piano Sonata No.3 and Beshert; Ned Rorem's Aftermath (2002) for baritone and piano trio; Daniel Kellogg's scarlet thread at the Guggenheim Museum in New York and his Momentum, which she commissioned for the 1998 Gilmore International Keyboard Festival; as well as Du MingXin's Piano Concerto No.3 at the Gulangyu International Piano Festival and National Tour. Chamber music appearances include Carnegie Weill Hall, Bargemusic in New York, the Aspen Music Festival, Tanglewood, the Great Lakes Chamber Music Festival, the Gardner Museum in Boston, the Detroit Art Museum, Denmark's Viborg Hall, Taiwan's Novel Hall, and a 2007 all-stars gala in Hong Kong for the 10th anniversary of the reunification. Recent projects include the ongoing multi-media recital China through the Lens of Piano Music, co-directing/performing in the George Crumb at 80 Music Festival, and producing/performing the Olivier Messiaen Centennial series.

Born in Beijing, Hsu studied piano with her parents and her uncle Fei-Ping Hsu, and later with Herbert Stessin at Juilliard and Claude Frank at Yale. She also trained in the fellowship programs at the Tanglewood Music Center, Ravinia Festival's Steans Institute, the Aldeburgh Britten-Pears Programme (UK), the Aspen Music Festival, and abroad.

Ms. Hsu is the Artistic Director for Pendulum New Music Series at the University of Colorado in Boulder. She has taught piano for numerous universities including the University of Colorado in Boulder and Ohio University, and has lectured for University of Denver Enrichment, the Denver Art Museum, the Friends of Chamber Music Denver salon series, the MTNA national conference, and the DAMTA Lecture Series. She created the Conscious Listening<sup>®</sup> method to give audiences and pianists a broader perspective on the art of performance. An educator, adjudicator, teacher of prize-winning students, and CSMTA's College Faculty Chair, her teaching honors include the NFMC Ouida Keck Award.

Ms. Hsu resides in Colorado with her husband, composer Daniel Kellogg, and one daughter. Her favorite pastimes are dance and improv theater. Her concert and seminar schedule and recordings are available at [www.hsingayhsu.com](http://www.hsingayhsu.com).

## Daniel Ihasz



Lyric Baritone Daniel Ihasz earned a Master of Music degree in Performance and Literature from the Eastman School of Music, along with the prestigious Performer's Certificate. Since 1992, he has been a member of the voice faculty at the State University of New York at Fredonia where he is currently Full Professor and former Chair of the Voice Area. In 2013, he was awarded the State University of New York Chancellor's Award for Excellence in Teaching. An active performer he has performed with the Carolina Chamber Chorale, which debuted at the Piccolo Spoleto Festival and completed a new recording of Menotti's *The Unicorn, Gorgon and Manticore* (Albany Records). The Carolina Chamber Chorale returned to the Piccolo Spoleto Festival and completed two additional recordings including a world premiere by Dan Locklair along with other works by Anthony Davis and Ronald Perrera. Recent highlights include Lee Hoiby's *The Last Letter Home* with the composer at the piano, Mozart's *Requiem*, *The Abduction of Figaro* with Peter Schickele and the Western New York Chamber Orchestra, *Hansel & Gretel* with the Buffalo Philharmonic, *Messiah* with the New York State Baroque, several performances of *The Telephone*, *The Mahler Festival* in Boulder, Co., *The Jumping Frog of Calaveras County* (Foss Festival) with the Buffalo Philharmonic and selections from *Elijah* and *The Five Mystical Songs* with the Rochester Oratorio Society. Other performances include concerts in Puerto Rico and in Venezuela at the International Canticum Festival as Artist in Residence, *Strawberry Fields* tour with Glimmerglass Opera, *Fiesta de la Posada* with Dave Brubeck, the North American premiere of *Caedmon* by Richard Shepherd with Opera Sacra, Glimmerglass Opera (including the world premiere Central Park taped for PBS - Great Performances), ArtPark, Central City Opera, Buffalo Philharmonic, Fredonia Chamber Players, Rochester Chamber Orchestra, Genesee Baroque Players, Madison Opera and Madison Symphony. Mr. Ihasz has been the recipient of several awards, including the 1988-89 Metropolitan Opera Auditions (Milwaukee) and first place in the 1989 Society of American Musician's Competition (Chicago).

## Braun Khan



Braun Khan is from Mount Pleasant Michigan and began playing the acoustic guitar and the electric bass in high school. He quickly developed a love for music and began performing extensively in church groups and local bands. His experiences ranged from pop/rock to gospel to funk. A few years after taking up the electric bass his interests expanded to jazz and the upright bass, and he began studying classical and jazz bass performance at Central Michigan University.

After completing a Master of Music degree in double bass performance at Central Michigan University, Braun was hired by the university to teach classes in jazz theory and to oversee their community outreach program. He is currently pursuing a Doctorate of Arts in Jazz Studies at the University of Northern Colorado and is an active part of the Northern Colorado music scene, gigging frequently in jazz and funk/rock groups as well as with classical ensembles.

Braun has performed with Jeff Hamilton, Chris Potter, John Fedchock, Bill Watrous, Tamir Hendelman, Matt Wilson, Deborah Brown, Gary Smulyan, Bobby Sinabria, Ruben Alvarez, Toby Beau, Jake Shimabukuro, Groove For Thought, Clint de Ganon, Bob Christianson, Clifford Carter, Ron Stout, Dan Miller, Brad Goode, Pete Olstad, Greg Gisbert, Eric Gunnison, Adam Larson, Jim White, Steve Kovalcheck, Dana Landry, Peter Sommer, Wil Swindler, Josh Quinlan, Jeff Jenkins, Ben Markley, Mark Sloniker, Chris Smith, Mike Marlier, Ed Breazeale, the Colorado Symphony Orchestra, and more.

## Grant Larson



An active recitalist and proponent of new music, saxophonist Grant Larson has premiered works for saxophone by Paul, Hanson, Philip Wharton, Chiayu Hsu, Steven Makala, and John Drumheller at regional and national conventions. He is the soprano saxophonist with the Colorado-based Chautauqua Saxophone Quartet and has performed with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, the Chippewa Valley Symphony Orchestra, and the

Fargo/Moorhead Symphony Orchestra. Grant currently serves as the Saxophone Practicing Artist at Denver School of the Arts, is the wind ensemble conductor for the Colorado Youth Symphony Orchestras, and serves on the faculty at Rocky Ridge Music Center.

Equally comfortable in both classical and jazz settings, Grant has performed on stage with notable artists such as Maria Schneider, Kurt Elling, Mulgrew Miller, Art Lande, Brad Goode, Johannes Weidenmueller, Peter Erskin, Ray Charles, Ignacio Berroa, and "Slammin" Sammy K. He recently produced a collaborative album (*Ascent*) of original jazz compositions with fellow musicians Greg Tanner Harris, Matt Fuller, Braun Khan, and Dave Hammond. He also has released two jazz albums of original compositions under the Dazzle Recordings label (Denver, CO). Grant holds a Doctor of Musical Arts degree in Saxophone Performance and Pedagogy from the University of Colorado at Boulder; a Master of Music from the University of Colorado; and a Bachelor of Music from Concordia College. Previously, he served on the faculty at the University of Wisconsin-Eau Claire, Concordia College, and the Boulder Arts Academy.

## SoYoung Lee



SoYoung Lee, Executive/Music Director at Rocky Ridge Music Center, received her Doctorate in Musical Arts in Piano Performance from the University of California, Santa Barbara. She has held director positions at Baldwin-Wallace College Conservatory Adult Education & Preparatory Department, Millikin University Preparatory Division, and the Boulder Arts Academy & Boulder Ballet. A strong believer in the concept of artist as entrepreneur, she cofounded two organizations:

Colorado-based AirTurn, a company dedicated to empowering musicians through technology; and Notes at 9,000 at Winter Park, a multi-genre music competition that launches emerging musicians by providing concert opportunities, funding, and mentoring. She is passionate about building community through the arts, and serves currently as a trustee on the board of Boulder County Arts Alliance and as a member of the Estes Arts Presents Task Force.

An award-winning pianist and a Regents scholar, SoYoung is a recipient of the Ernő Dohnányi Piano Prize and the Gwendolyn Koldofsky Accompanying Fellowship at University of Southern California. She recently released a CD, *In This World*, with flutist Claudia Anderson. Equally at home as a teacher, she served on the music faculty at Millikin University and State University of New York, Fredonia, and was a visiting Piano Pedagogy faculty at the University of Colorado, Boulder. SoYoung enjoys her multi-faceted career as a performing artist, administrator, teacher, producer, and arts advocate.

## Si-Yan Darren Li



Cellist Si-Yan Darren Li made his professional debut at the age of nine and has gone on to an active career as recitalist, chamber musician, and teacher. He has appeared at Carnegie Hall's Stern Auditorium, Weill Recital Hall, Alice Tully Hall, Merkin Hall, the 92nd Street Y, Kennedy Center, Victoria Concert Hall in Singapore, Izumi Hall in Osaka, Kitara Concert Hall in Sapporo, National Concert Hall in Taipei, and the Basilica de San Lorenzo in Florence.

Mr. Li has received top prizes in numerous prestigious competitions, including the Tchaikovsky International Competition in Moscow, the Young Concert Artists International Auditions in New York, and the Young Artists Competition of Mann Center for the Performing Arts in Philadelphia. He was also a recipient of the "American Masterpieces" grant from the National Endowment for the Arts.

Mr. Li has appeared in many renowned music festivals, including the Ravinia Festival, the Kronberg Academy Cello Festival, and the Verbier Festival. An active chamber musician, he has collaborated with such esteemed artists as Emanuel Ax, Alexander Toradze, Thomas Quasthoff, Cho-Liang Lin, Miriam Fried, Paul Katz, Carter Brey and Lang Lang.

Mr. Li began his cello studies at the age of five in China. At the age of nine, he was accepted to the Beijing Central Conservatory of Music. After moving to the United States in his early teens, he continued his cello studies with Orlando Cole in Philadelphia. He holds a Bachelor of Music from The Juilliard School and a Master of Music and Artist Diploma from the Peabody Institute of the Johns Hopkins University. In addition to Orlando Cole, his principal teachers include Fred Sherry, Harvey Shapiro, Alan Stepansky, and David Hardy. Mr. Li's other mentors include Frans Helmerson, Gary Hoffman, Ralph Kirshbaum and Tsutsumi Tsuyoshi. From 2008 to 2009, he served as principal cello of the New World Symphony under Michael Tilson Thomas. In 2009, Mr. Li joined the award-winning Euclid Quartet, a position he held for seven years. As a member of the quartet, his recording of the Bartók String Quartets was highly praised by *Gramophone* magazine and the American Recording Guide. Previously on the faculty of Indiana University-South Bend and the University of Central Florida, Mr. Li currently is a member of the Cavani Quartet, Quartet-in-Residence at the Cleveland Institute of Music.

During the summer, he performs and teaches at the Rocky Ridge Music Center in Colorado. Mr. Li is also regularly a jury member of the Fischhoff Chamber Music Competition and the New World Symphony International Auditions. Mr. Li plays a 1773 cello by J. B. Guadagnini, generously on loan from the private collection of Mr. and Mrs. Rin Kei-Mei.

## Jason Lichtenwalter



Jason Lichtenwalter joined the Colorado Symphony as oboist/English hornist in 2002 and has held the same position with the Britt Festival Orchestra since 1998. Besides prior positions with the Dallas Opera Orchestra (Principal), Honolulu Symphony (2nd/Asst Principal, Acting English Horn), and East Texas Symphony (Principal), he has also performed with the Dallas, Fort Worth, and New World symphonies, the Naples and Boulder philharmonics, Colorado Music Festival Orchestra, and Colorado Bach Ensemble. As a featured soloist, he has appeared on oboe, oboe d'amore, and English horn. He currently serves as adjunct faculty at the University of Colorado Boulder and earned oboe performance degrees from the Oberlin Conservatory and Eastman School of Music, where he studied with James Caldwell and Richard Killmer. He has pursued post-graduate studies with Elaine Douvas, Robert Walters, Mark Ackerman, and David Matthews.

## Ken Mars



Originally from Detroit, Michigan, Ken Mars began studying the double bass with Derek Weller and Stuart Sankey. He received a bachelor's of music education in choral and instrumental music from Indiana University where he studied bass with Bruce Bransby and Lawrence Hurst. Ken has performed with the Ann Arbor, Flint, Saginaw Bay, Toledo, and Tucson Symphony Orchestras as well as the Arizona Opera Company and Tucson Chamber Artists, where he also has performed as a vocalist. He received his master's in choral conducting under Maurice Skones at the University of Arizona. Ken has taught music and performed with orchestras on four

continents. He played electric bass in a 13 piece band that accompanied the Artifact Dance Ensemble's tour of China. Ken has taught orchestra, choir, concert band, jazz band, music discovery and guitar at the elementary, middle and high school levels. He has directed youth, adult, church and community choirs in Michigan, Indiana and Arizona. The orchestras at Sahuaro High School where he has taught for the last decade have received high ratings (Superior with Distinction) at state festivals and competitions. His ensembles travel for clinics with university professors from throughout the southwest annually. His students have won competitions and played with local orchestras. Ken enjoys hiking, biking, swimming, yoga, camping, and the outdoors.

## **John McGuire**



Dr. John McGuire has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony.

As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer.

Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.

John received his D.M.A. and B.M. in Music Performance from the University of Alabama, his M.M. in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles Skip Snead, William Capps, and Dale Clevenger.

## **Katherine McLin**



Violinist Katherine McLin enjoys an extremely varied and prolific performing career as a concerto soloist, recitalist, and chamber and orchestral musician. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made over 100 appearances as soloist with orchestras across the country. Recent and upcoming appearances include the Tchaikovsky Violin Concerto with Symphony of the West Valley, Piazzolla's Four Seasons with the ProMusica Chamber Orchestra (OH), Sibelius Violin Concerto with the Tempe Symphony Orchestra and Joel Puckett's Short Stories with the University of Michigan Wind Ensemble.

Dr. McLin appears on 20 compact disc recordings under the Summit, Centaur, and Opus One labels. Her live and recorded performances have been broadcast on NPR's Performance Today, NYC's WQXR (Bob Sherman's "Listening Room" program), and local television and radio stations throughout the country. As a member of the McLin/Campbell Duo with pianist Andrew Campbell and frequent chamber music collaborator with colleagues around the world, Dr. McLin performs extensively throughout the United States and abroad. She serves as a guest artist at numerous summer chamber music festivals, most recently with the Chintimini Chamber Music Festival (OR), Saarbarg Chamber Music Festival (Germany) and the Orlando Chamber Players at the Festival of the Black Hills (SD).

Since 2007, Dr. McLin has held the position of Concertmaster of the ProMusica Chamber Orchestra in Columbus, Ohio. Previously she served as Concertmaster of the Brevard Music Center Orchestra, the Michigan Sinfonietta, and the Aspen Sinfonia Orchestra, and Principal Second Violin of the Michigan Opera Theater Orchestra.

A committed and passionate teacher, Dr. McLin was awarded the Evelyn Smith Professorship in Music at Arizona State University in 2016, a three year endowed position that recognizes a faculty member who demonstrates outstanding leadership in their field. She was also chosen from over 170 faculty for the Distinguished Teacher Award for the ASU College of Fine Arts in 2004 and was a finalist for the 2007 university-wide ASU Professor of the Year award.

Dr. McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

## Val Mindel



Val Mindel is a longtime musician, teacher and workshop leader, known for bringing out the best in singers, whatever their level. Her specialty is the close, buzzy harmony that makes American old-time, bluegrass and country harmony so compelling. She has taught at numerous music camps – here in the U.S. at Augusta Vocal Week, Ashokan Southern Week, Voice Works, Allegheny Echoes and others and in the U.K. at Sore Fingers fall and spring camps. In addition to her solo work, Val teaches and performs in various combinations, including with California-based Any Old Time, with singer/multi-instrumentalist Joe Newberry and with daughter and old-time country musician Emily Miller and her husband Jesse Milnes (they have two CDs together: *In the Valley* and *Close to Home*), and has just published a book, *So You Want to Sing Folk Music*, part of the “So You Want To Sing” series for Rowman & Littlefield and the National Association of Teachers of Singing. Val teaches classes across the country and abroad as well as regular workshops at Brooklyn’s growing old-time music school, Jalopy. She lives in Elkins, West Virginia.

## Catherine Peterson



Catherine Peterson is second/assistant principal flutist of the Colorado Symphony Orchestra. A regular substitute flutist with the Baltimore Symphony Orchestra from 2010-2015, she performed *Afternoon of a Faun* at Myerhoff Symphony Hall under the direction of Louis Langree, and toured Carnegie Hall with the BSO. She has also performed with the Detroit Symphony and the Cincinnati Symphony. An active chamber musician and educator, she performs with the nationally recognized Ivy Street Ensemble throughout Colorado on various concert series and most importantly, at schools across the Front Range, bringing music to the next generation.

Her previous musical engagements include Principal Flutist with the Central City Opera, Principal Flutist with Emerald City Opera, and co-Principal flutist of the Strings Festival in Steamboat Springs, Colorado. Cathy is a regular performer at the Chintimini Chamber Music Festival in Corvallis, Oregon, and Front Range Chamber Players in Fort Collins, Colorado.

If you tune in to Colorado Public Radio, you will often hear Cathy broadcast with solo recordings as well as music with Ivy Street Ensemble.

She has a private studio of fantastic flute students of all ability levels, and is the flute coach for the Denver School of the Arts. She received a Master of Music from the University of Michigan, and a Bachelor of Music from the San Francisco Conservatory of Music. Her teachers include Jeff Zook, Leone Buyse, Tim Day, and Walfrid Kujala. You can learn more about Catherine at [www.catherinepeterson.com](http://www.catherinepeterson.com).

## Erik Peterson



Nationally recognized violinist Erik Peterson is a member of the Colorado Symphony and Ivy Street Ensemble. An active teacher in the Denver Metro area, Erik has a large studio of talented violinists and continues to pursue excellence on the violin for both himself and his students!

Erik is dedicated to chamber music performance and community outreach. He frequently visits Colorado schools to engage students in the art of chamber music performance

with a variety of ensembles. A longtime member of the Ivy Street Ensemble, Erik also performs across the state with cellist Barbara Thiem, and pianist Theodore Lichtmann as part of the Mendelssohn Trio. His performances are often broadcast on Performance Today, Colorado Public Radio, and Oregon Public Radio.

In addition to his commitments to violin and chamber music performance, Erik Peterson is the Artistic Director of the Chintimini Chamber Music Festival ([www.chintimini.org](http://www.chintimini.org)) in Corvallis, Oregon and Front Range Chamber Players ([www.frontrangechamberplayers.org](http://www.frontrangechamberplayers.org)) in Fort Collins, Colorado. His role in these two organizations allows him to promote the art of chamber music to a wide audience.

While attending the University of Iowa, Erik studied violin performance with Leopold LaFosse. He continued violin studies with Andres Cardenes at the University of Michigan and with Camilla Wicks at Rice University. Erik has been a member of many orchestras throughout the United States, and has performed in the great concert halls of Europe as Principal Second Violinist of the American Sinfonietta on several international tours.

Erik maintains a private home teaching studio and has also taught for Colorado State University, Rocky Ridge Music Center, Denver Young Artists Orchestra and the Denver School of the Arts, and he is frequently engaged to give master classes. Each June, Erik travels to Oregon to enjoy the Pacific Ocean and for the Chintimini Chamber Music Festival, which he co-founded in 2001.

[www.earwarp.com](http://www.earwarp.com)

## David Rife



David Rife, a native of South Carolina, received a Bachelor of Music Degree in Violin Performance from the Eastman School of Music and a Master of Music Degree in Violin Performance from the New England Conservatory of Music. He has studied with Donald Weilerstein, Mazuko Ushioda, Jerry Lucktenburg, Dennis Bourret, and members of the Cleveland Quartet. David moved to Tucson in 1983 to join the Tucson Symphony Orchestra where he is presently the Assistant Concertmaster. He is a dedicated violin teacher and first violinist of the Tucson Symphony String Quartet and the Southwest String Quartet. The Southwest String Quartet is very active throughout the State of Arizona as performers and clinicians. In the summer of 2007 the quartet was invited to be the quartet in residence at the Kenai Peninsula Orchestra Festival. In 2005 David was awarded the teacher of the year of the state of Arizona by the American String Teachers Association. His students have won local and statewide competitions and are presently attending major music schools throughout the country.

## David Rose



David Rose was born in Regina, Saskatchewan and there began his early musical education and violin study. At the suggestion of his first teacher, Ernest Kassian, David switched to the viola at age 12 and immediately enjoyed the deep, warm sound of this new instrument. A few years later, he became a member of the Regina Symphony Orchestra. David's principal teachers have been Gerald Stanick at the University of British Columbia, and Atar Arad at Indiana University, both of whom guided him to a greater love for music and the viola. His interest in orchestral and chamber music led to association with the Vancouver Symphony, the CBC Vancouver Orchestra, and many chamber music series from coast to coast in Canada, including the Vetta Chamber Ensemble in Vancouver, the Ottawa Chamber music Festival and the summer festival of New Brunswick. Upon graduation, David was awarded the position of associate principal viola of the Vancouver Symphony. He served for eight seasons as principal viola of the Kitchener-Waterloo Symphony and violist with the Canadian Chamber Ensemble, as well as teaching at the University of Waterloo. Also greatly interested in performance on period instruments, David studied baroque viola with John Sawyer and Stanley Ritchie. He was a member of the Pacific Baroque Orchestra and performs and tours frequently with Toronto's Tafelmusik. Most recently, David served as the acting assistant principal viola of the San Francisco Symphony, enjoying involvement in a European tour and the Grammy-winning Mahler symphony recording cycle.

## David Shea



David Shea currently serves as an Assistant Professor of Clarinet at Texas Tech University, and is also principal clarinet in the Abilene Philharmonic and Lubbock Symphony Orchestras. He has earned degrees from the Oberlin Conservatory (BM), the University of Illinois (MM) and Indiana University (DM). His teachers have been Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and Ronald Phillips. Shea has performed as a soloist and chamber musician throughout the United States, France, Belgium, Germany, Austria, Brazil and Chile. As a member of Trio Montecino, he recently toured in Belgium, Germany, and the United States to promote the release of their second CD, *Nuevo Sonido: Latin- American Trios*, which is available on the Eroica Classical Recordings label. Shea has performed at the International Clarinet Association Clarinetfests in Chicago, Columbus, Salt Lake City, Atlanta and Kansas City, as well as the OU Clarinet Symposium, University of Montevallo Clarinet Symposium and most recently, at Klarinetstage, Belgium. Shea was a finalist in the Boosey and Hawkes North American Clarinet Competition and was a concerto competition winner at the Oberlin Conservatory and the Colorado Springs Summer Music Festival. In addition to his solo and chamber music performances, Shea has performed as an orchestral musician with the Indianapolis Symphony, Fort Wayne Symphony, Columbus Philharmonic, Champaign-Urbana Symphony and the Sinfonia de Camera. He has also been involved in numerous CD recording projects for Crystal, Naxos, Delos, Opus One, Indiana University Recordings and Hal Leonard Productions where he worked with such artists as Eugene Rousseau and the Indiana Clarinet Trio. As a teacher, Shea has given master classes throughout the US and South America. He has been invited twice to teach as a sabbatical replacement at the prestigious Jacobs School of Music at Indiana University. He has also participated in a Big 12 Fellowship grant with Dan Silver at CU-Boulder, where innovative teaching pedagogies were discussed and demonstrated during week-long residencies at both campuses. In 2005, Shea was awarded the Texas Tech University President's Excellence in Teaching Award, and most recently, was inducted into the Texas Tech University Teaching Academy. David Shea is a Buffet-Crampon USA Performing Artist and is the Texas State Chair for the International Clarinet Association.

## Regina Shea



Regina Shea currently works as a freelance accompanist at Texas Tech University. Focusing primarily on vocal literature, Shea performs frequently throughout Texas and the United States, including a collaboration at Carnegie Hall. She has performed as a collaborative pianist at the International Clarinet Association Conferences in Atlanta and Kansas City, the Oklahoma Clarinet Symposium, and numerous conferences for the National Association for the Teachers of Singing. She has also worked with the Lubbock Moonlight Musicals, the Abilene Opera Association and Abilene Collegiate Opera. In addition to her vocal accompanying, Shea regularly performs with instrumentalists and has been featured with the Lubbock Symphony Orchestra in Saint-Saens *Carnival of the Animals* and was a member of the Abilene Philharmonic Orchestra. She has earned degrees from the Oberlin Conservatory (BM, Piano Performance) and the University of Illinois (MM, Piano Pedagogy) where she studied with Peter Takacs and Kenneth Drake.

## Diana Sorbo



Diana Sorbo teaches general music and choir at Emerald Elementary in the Boulder Valley School District. She is passionate about teaching childrens' music through Orff-Schulwerk, and beginning brass technique. Diana served as an officer of the North Dakota Band Directors Association, teaching faculty with the Greater Boulder Youth Orchestra and Discovery Summer Band, and currently serves as a member of the BVSD Curriculum Council, the All-District Choir Committee, and is a supervising teacher/mentor for education majors from the University of Colorado.

She received her Masters in Music Education, with an emphasis in horn & brass pedagogy, from the University of Colorado at Boulder and her undergraduate in Music Education from Concordia College in Moorhead, MN. Prior to teaching at Emerald, she taught middle school band in Colorado and North Dakota. She lives with her husband and adorable dogs in Lafayette, CO where they enjoy skiing and biking in the Colorado mountains.

## Rémy Taghavi



Bassoonist Rémy Taghavi is an active performer and educator in the New York City area with interests spanning classical, jazz and popular music. Originally from St. Paul, Minnesota, he has performed, toured and recorded with numerous groups and festivals across the US, Canada, Ecuador and Japan, and he recently co-founded the Annapolis Chamber Music Festival in Maryland. Other groups with which he has collaborated include the Cape Symphony, American Youth Symphony, the New York Symphonic Ensemble, Contemporaneous, Ensemble Échappé, the New York Classical Players, SoundMind, Frisson Ensemble and ensemble mise-en, and has been an associate member of the Civic Orchestra of Chicago. In 2016 he was awarded a fellowship with Ensemble Connect, a two-year program of Carnegie Hall, the Juilliard School, the Weill Music Institute and the New York City Department of Education. That same year he performed the Mozart Bassoon Concerto with the Stony Brook Symphony Orchestra as a concerto competition winner. His teaching positions include roles as bassoon instructor at the University of Massachusetts, Amherst and as a faculty in the Evening Division at The Juilliard School, where he teaches music production. In 2018 he will be joining Rocky Ridge Music Center as resident bassoon faculty. He graduated magna cum laude from the University of Southern California, received a Master's degree from the Juilliard School and is a DMA candidate at Stony Brook University. His primary teachers include Frank Morelli, Judith Farmer and Norbert Nielubowski.

## Gerardo Teissonnière



Regarded by international critics and audiences alike as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, D.C., pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents, performing in major concert series and venues throughout the world. From appearances at the Aspen Music Festival in Colorado, the Amati Music Festival at Princeton University and Lincoln Center in New York to concert venues and music festivals in Chongqing, Beijing and San José de Costa Rica, Mr. Teissonnière has appeared in solo recital, as soloist with orchestra and with leading duo-piano and chamber music ensembles as well as in radio and television broadcasts.

Highlights of recent concert seasons include appearances at the Teatro Nacional in Costa Rica, Lincoln Center in New York City, a performance for an audience of twenty thousand and solo recitals at the Diayucheng International Music Festival in Chongqing, China, his solo recital debut in Beijing, all-Chopin concerts in Poland, chamber music concerts in Latin America featuring première performances of the Sonata for Violin and Piano by Pablo Casals, and a return engagement with the Puerto Rico Symphony Orchestra in a subscription concert performance of the Tchaikovsky First Piano Concerto as well as appearances in concerts and master classes at Steinway Hall in New York City, the Costa Rica Piano Festival, Beijing's Central Conservatory of Music and Szechuan and Jinan Provinces in China.

Recognized as one of the most esteemed and sought-after piano pedagogues in the United States today, Mr. Teissonnière combines an active performance schedule with faculty appointments at the Cleveland Institute of Music and Case Western Reserve University, and served as Artistic Director of the Piano Department and Artist-in-Residence at the Amati Music Festival in New York. In conjunction with his solo recital tour of China he conducted master classes in Beijing, Chongqing and Jinan. He is the recipient of the Alumni Achievement Award from the Cleveland Institute of Music in recognition of his outstanding accomplishment in the field of piano performance and pedagogy, the Judson Smart Living Award in Education, and has been nominated for the Ohio Arts Council's Governor's Award for the Arts. Gerardo Teissonnière is in great demand for his work with young musicians, and conducts master classes throughout the world. His students have performed as soloists with some of the world's most important orchestras such as The Cleveland Orchestra and the Milwaukee Symphony, and in solo recital at Carnegie Hall and Lincoln Center, among other venues. This year, Mr. Teissonnière celebrates his twenty-eight anniversary as member of the piano faculties at the Cleveland Institute of Music and Case Western Reserve University. Gerardo Teissonnière is a Steinway Artist.



## Carla Trynchuk



Violinist Carla Trynchuk has performed as soloist with orchestras across North America and Europe, including the Calgary Philharmonic in Canada, and the Banatul and Iasi Philharmonic Orchestras.

Ms. Trynchuk, an advocate of contemporary composers, has recorded the premier recording of the Tibor Serly Violin Concerto with the Czech National Symphony Orchestra, gave the premiere recording of *Kittyhawk* by U.S. composer Randall Davidson in April 2001, and has performed the Arizona premiere of Robert McBride's Violin Concerto ("Variety Day"), and Hartmann's Concerto Funebre. As a recitalist, she has performed throughout Europe, Asia, and North America, including New York City at Lincoln Center's Alice Tully Hall.

A graduate of the Juilliard School, Ms. Trynchuk studied under Dorothy DeLay and Hyo Kang. She is Professor of Music and Director of the String Program at Andrews University where she was the recipient of the 2000 Faculty Award for Excellence in Research and Creative Activity. She has served as Faculty-Artist at numerous summer festivals, given master classes worldwide, and served as adjudicator for string and chamber music competitions and festivals throughout the United States and Canada.

## Harry Tuft



Harry Tuft started his singing career with the Dartmouth College Glee Club.

Listening to recordings by Leadbelly, Pete Seeger, and Bill Broonzy, he quickly took up guitar, and upon graduation was a regular in the Sunday "hootenannies" at the legendary Gilded Cage Coffeehouse in his native Philadelphia. Skiing in Colorado led to gigs in Georgetown and Aspen, and a permanent move to Denver, where he opened the Denver Folklore Center. While running the music store, Harry engaged in a series of musical endeavors. He was a radio disc jockey on a 70's free-form radio station, he has sung and recorded with Steve Abbott and Jack Stanesco in the popular Denver band, Grubstake, and he also did numerous jobs as a soloist, and with a variety of free-lance bands. In 1978 he recorded his first album, *Across The Blue Mountains*, for Folk Legacy Records. This was a classic folk album that featured traditional music and a half dozen songs by contemporary singer-songwriters. In 2012 popular demand and his own musical ambitions led to his current album, *Treasures Untold*. "I retain a keen interest in ballads, traditional and contemporary, unaccompanied and with instrumentation. I continue to respond to songs new to me, with an eager desire to learn them. My tee shirt would read, 'So many songs, so little time.'" Harry has accumulated over twenty years of teaching, both privately and in groups, focusing on basic guitar techniques, with an emphasis on an investigation of the elements of music, and how those elements relate to playing the guitar. "It's great to witness a student 'getting it' for the first time."

## Mary Beth Tyndall



Mary Beth Tyndall is a cellist in the Tucson Symphony Orchestra and performs in the symphony's string quartet. She is also on the Arizona Commission on the Arts roster as a member of the Southwest String Quartet. As a chamber musician she has performed a wide variety of string quartet works from the classical to contemporary periods. She is also actively involved in educational programming and performances for young people. She is known for her portrayals of the more outrageous characters in the children's books of Susan Lowell (such as Josefina Javelina), which the quartet dramatizes annually as soloists in the Tucson Symphony Kinderconcerts series. The chamber music festival created by the Southwest String Quartet is a two week workshop in Tucson for middle and high school students. Mary Beth is one of the original founders of this festival and is the primary cello coach and orchestra conductor. She has also taught at the Chamber Music in the Mountains camp on Mt. Lemmon, Arizona, the Northern Arizona University Summer Music Camp in Flagstaff, Arizona, the Tucson Cello Congress, the Valley of the Sun Suzuki Workshop in Phoenix, Arizona, and the Kenai Peninsula Orchestra Summer Festival in Alaska. She is frequently a sectional coach for Tucson adult amateur orchestras and youth orchestras. In 2016, she was named Outstanding Studio Teacher by the American String Teachers Association. Mary Beth has a Bachelor's degree in Cello Performance and Music Education from Ball State University and a Master's Degree in Cello Performance from the University of Arizona. She has studied with Joseph Saunders, Gordon Epperson, Claus Adam, Martha Gerschefski and Hans Jorgen Jensen. She maintains a large studio of cello students of all ages and levels! Many of her students have performed as soloists with local orchestras and are continuing their studies in music conservatories around the country. As a performer and teacher her philosophy is one of joy, self-expression and personal growth through music.

## Ilona Vukovic-Gay



Ilona Vukovic-Gay pursues a career as a composer and a performing musician. In the Tucson Symphony Orchestra she is the Young Composer's Project Instructor, the Assistant Principal Viola and the violist in the TSO String Quartet. She is also on the Arizona Commission on the Arts roster as the violist in the Southwest String Quartet. She has a Bachelor of Violin Performance from Manhattan School of Music and a Masters of Musical Arts in Viola and Composition from Yale University. She studied the violin with Rafael Bronstein, viola with Walter Trampler and composition with James Drew and Yehudi Wyner. She was awarded a Fulbright Grant for further study in London. Ilona's compositions include a series of musical dramatizations of Susan Lowell's children's books such as the "Three Little Javelinas." These compositions feature the TSO string quartet performing as soloists with the orchestra. Every year one of these musical stories is the main composition on the TSO's week long KinderKonzert series. In addition to the Young Composer's Project, Ilona is actively involved as a music educator in Tucson. She has created a class of Kinder Komposition for the very young student, been an instructor in Tucson's "Opening Minds through the Arts" program and taught creative composition classes in Arizona residencies. She teaches and performs at over thirty schools in the Tucson area each year. Previously she had been on the New College (Sarasota, Florida) faculty teaching music theory and composition. Her other compositions have been performed in the United States and Europe, with a premiere of her composition "Mladost" at London's Wigmore Hall. Ilona has been the Tucson Symphony Orchestra Young Composer's Project instructor for the past eight years. The class is a living laboratory of music composition that has several hundred alumni. Many have continued as composition majors at the college level and have been winners and finalists in the Morton Gould ASCAP Foundation awards. The Young Composer's Project is a unique and nationally recognized program that has been a recipient of the National Endowment for the Arts grant for the last four years and was lauded last year by cellist YoYo Ma.

## Stephen Wade



Musician and writer Stephen Wade has spent nearly his entire life in study of American folklife, uniting the twin strands of scholarship and the creative arts. Growing up in Chicago in the 1950s and 1960s, Wade was exposed to a number of vernacular musicians who had moved north to the city from the Mississippi Delta and the Southern Appalachians. By the late 1970s, he developed *Banjo Dancing*, a theatrical performance that combines storytelling, traditional music, and percussive dance. The show, which opened in 1979 and went on to become one of the longest-running, off-Broadway shows in the country, included an invited performance at the White House. Wade's second theatre piece, *On the Way Home*, earned the Joseph Jefferson award. In 2003, Wade received the Helen Hayes/Charles MacArthur award for his work as composer, adapter, and musical director of the world premiere of Zora Neale Hurston's *Polk County*. Stephen Wade's book, *The Beautiful Music All Around Us: Field Recordings and the American Experience* (University of Illinois Press, 2012), showcases nearly two decades of research during which Wade tracked down the communities, families, and performers connected with iconic Library of Congress field recordings from the American South. The book received the 2013 ASCAP Deems Taylor award and the Association of Recorded Sound Collections award for Best History. In 2012 Wade also released *Banjo Diary: Lessons from Tradition on Smithsonian Folkways*. This 2013 Grammy-nominated album explores musical knowledge passed across the generations. He recently served as 2013-2014 artist/scholar in residence at George Washington University (Department of Music) and George A. Miller Visiting Scholar, Center for Advanced Study, University of Illinois. In late 2016, Wade became the first-ever individual recipient of the Society for Ethnomusicology's Judith McCulloh Public Sector award. Recent efforts include the summer 2017 release on Smithsonian Folkways of his solo album, *Across the Amerikee: Showpieces from Coal Camp to Cattle Trail*, and in December, on the Patuxent Music label, of *Americana Concert: Alan Jabbour and Stephen Wade at the Library of Congress*. Wade continues to work with Academy Award-winning director Paul Wagner on a film based on his book, *beautifulmusicfilmtrilogy.org*.

## Chris Walz



Nationally acclaimed bluegrass multi-instrumentalist Chris Walz combines a joy of performing with a reverence for America's musical story. Chris perfected his Scruggs-style banjo playing and guitar flatpicking at a young age as he diligently studied all his musical heroes from Pete Seeger to Mississippi John Hurt to Woody Guthrie to Dave Van Ronk. Whether it is his lightning speed on the banjo's fretboard, his hard hitting grooves on the guitar or his tender melodic touch on the mandolin, Chris delivers a fulfilling performance.

To top it off, Chris is an extraordinary singer, using his rich voice to buoy up a traditional ballad, a unique original composition, or a rousing 'tear down the house' bluegrass medley. His many years touring with bluegrass, Grammy nominated Special Consensus, honed his group and solo prowess. A natural born storyteller, Chris has a masterful presence as he weaves his songs and remembrances, one to the next, into a night of music that is not easily forgotten. Chris is a gifted and much sought after teacher at the historic Old Town School of Folk Music and spreads his knowledge and love of music in each community he plays in with well-polished workshops. A rare combination of past and present, Chris is playing music for the future.

## Dick Weissman



Dick Weissman is known as one of the more innovative banjo and guitar players in the folk revival. He has performed widely, both with his group, the Journeymen, and as a solo artist. Currently, he has six solo CD's available, and he has also written or co-authored 21 books on American music and or the music industry. He has also written over 40 published music instructional guides for banjo, guitar, and about songwriting. A half dozen of his songs and instrumental pieces have been used in various TV programs and movies, and his songs have been recorded by numerous artists, including Judy Collins, Glenn Yarbrough, Judy Roderick, The Kingston Trio, Peter, Paul & Mary, Every Mother's Son, and Gram Parsons. *Which Side Are You On?*, his book about the folk music revival, was a finalist for the Oregon Book Award in non-fiction writing in 2007. His earlier work, *The Folk Music Sourcebook*, co-authored with Larry Sandberg, was the winner of the ASCAP Deems Taylor Music Critics Association award. His background in traditional American folk music included performances and jam sessions with Brownie McGhee and Sonny Terry, the reverend Gary Davis, legendary banjo player Stuart Jamieson, and John Lee Hooker. Dick was an Associate Professor of Music in the Music & Entertainment Business program at the University of Colorado at Denver, and has also taught classes and workshops at the University of Oregon, the University of Colorado, the University of Denver, Portland Community College, the Liverpool Institute of Performing Arts, University of California Santa Cruz, the Eugene Songwriters Association, the Colorado Music Business Organization, and the Jamaican Trade Board.

## James Welch



James Welch serves on the faculty at the State University of New York at Fredonia as a collaborative pianist and instructor of class piano. He has accompanied for students and faculty on various instrumental juries and recitals, the accompanying and vocal coaching of the mainstage musicals, and various master classes. International experiences have included the Lyric Arts performing ensembles' tour of the Marche region of Italy in collaboration with the Postacchini String Quartet, and master classes at the Conservatorio G.B. Pergolesi (Fermo, Italy) with Tenor, Giuseppe Sabatini. During the summer seasons James has served on the faculties for the Interlochen Summer Arts Camp (Interlochen, MI), The New York State Summer School of the Arts Choral Program (Fredonia, NY) and the Rocky Ridge Music Center (Estes Park, CO), as an accompanist for instrumentalists and vocalists on repertoire including art songs, opera, musical theater, choral, jazz, pop, and instrumental. As a soloist, James was a Second Prize winner of the 2007 Bradshaw and Bouno International Piano Competition (New York, NY), and has appeared in master classes and performed at SUNY Fredonia (Fredonia, NY), SUNY Buffalo (Buffalo, NY), East Carolina University (Greenville, NC), Morgan State University (Baltimore, MD), Portland, Oregon, and Ambialet, France. James holds a Master of Music degree in Piano Performance from East Carolina University and a Bachelor of Music degree in Piano Performance and a Performer's Certificate from SUNY Fredonia. He has spent the past two summers studying piano with Paul Roberts from the Guildhall School of Music and Drama, at his summer festival in Ambialet, France.

## Wynne Wong-Rife



Wynne Wong-Rife has a multi-faceted career as a member of the Tucson Symphony Orchestra, The TSO String Quartet and the Southwest String Quartet. In addition, she teaches a large class of violin students, several of whom have placed in competitions and soloed with local orchestras. After studying with John Ferrell at The University of Arizona for one year, she transferred to the Eastman School of Music where she studied with Peter Salaff of the Cleveland Quartet, and was awarded a B.M. with Distinction in Violin Performance. At Eastman she met and became engaged to David Rife, and in 1981, both decided to attend New England Conservatory of Music. Wynne graduated from the New England Conservatory in 1983 with a M.M. in Violin Performance, and then returned to Tucson with David to marry and start a family. Wynne and David have two daughters, Melissa and Molly (both cellists) and four cats. In addition to teaching and performing, Wynne also enjoys photography, knitting and Starbucks (not necessarily in that order).

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Jeremy Smith  
Kathryn Snyder  
Suzanne Walters

### FOUNDER

Beth Miller Harrod  
(founded 1942)

# ABOUT ROCKY RIDGE MUSIC CENTER

Founded in 1942, Rocky Ridge Music Center is dedicated to providing transformative music education at both our historic summer campus in Estes Park and our newly established year-round Music Academy locations in Boulder and Denver, Colorado.

The Center's programs give students of all ages and levels a variety of opportunities to work with exceptional artists, teachers, and colleagues from around the world. Rocky Ridge encourages participants to engage in lifelong music-making and to build creative communities where they live and work. Please visit [www.RockyRidge.org](http://www.RockyRidge.org) for more information.

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**ROCKY RIDGE MUSIC CENTER:**  
**Transforming Lives Through Music, Nature, and Community**

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## LOCATIONS

### SUMMER

465 Longs Peak Rd.  
Estes Park, CO 80517  
970-586-4031

### YEAR-ROUND

3970 Broadway St.  
Unit 201E  
Boulder, CO 80304  
303-449-1106

### YEAR-ROUND

3401 W. 29th Ave.  
Denver, CO 80211  
303-449-1106



[www.rockyridge.org](http://www.rockyridge.org) | 970.586.4031