



ROCKY RIDGE MUSIC CENTER ANNOUNCES *YOUNG ARTIST SEMINAR COMPOSER WORKSHOP*

Ages 15 - 24
June 26 to July 29, 2012

Participants in the Rocky Ridge Young Artist Seminar Composer Workshop come for a five-week session studying with YAS Composition faculty members Robert Paterson and David Ludwig. Composers will focus on composition study and performance, specifically concentrating on performance and readings of their own works.

The Composer Workshop offers a small program in a tightly knit community that encourages lasting musical connections. Students work closely with teachers and colleagues alike, and the intimate size of the festival provides an ideal setting for artistic exploration and musical growth.

- Students attend daily composition seminar classes and have weekly lessons with YAS composition faculty.
- Students will have works performed in recital and professionally recorded by the RPMC faculty contemporary music ensemble.
- Students are encouraged to minor in an instrument to create additional opportunities for performance and study.
- Additional performance opportunities with YAS participants, vocalists, and orchestra reading possible for young composers.
- Classes with performance faculty, including possible work in music theory, musicology, and other subjects.
- Students are expected to be active participants in the Rocky Ridge musical community and be a part of concerts, activities, master classes and other events.
- Students study and compose in the rustic setting of the Rocky Ridge Music Center, surrounded by the inspiring landscape of the Colorado Rockies.

REQUIREMENTS: Applicants will submit 1-3 scores electronically to RPMC as pdf or Sibelius files. Accompanying recordings are strongly encouraged but not necessary. A letter of recommendation from a qualified music teacher is also suggested. Apply online www.rockyridge.org, send score and audio to rrmc@rockyridge.org.

If accepted, incoming students will be expected to compose a work for the RPMC faculty contemporary music ensemble before they arrive. Scholarships and work-study are available based on merit and need of applicants.

www.rockyridge.org · rrmc@rockyridge.org · 970-586-4031

YOUNG ARTIST SEMINAR *COMPOSER WORKSHOP*
FACULTY BIOGRAPHIES



Robert Paterson, Composer

The son of visual artists, Robert Paterson's music is inspired by nature, visual art, machines and American icons, and he was recently described in Fanfare magazine as "a very important composer working in the scene today in America." Paterson has received performances in the United States and internationally by many outstanding ensembles, including the Louisville Orchestra, Russian Chamber Orchestra, Orchestre National des Pays de la Loire, New York New Music Ensemble, Da Capo Chamber Players, California EAR Unit and Ensemble Aleph.

Paterson is the 2011 Composer of the Year, an award given by the Classical Recording Foundation at Carnegie Hall this November. Other awards include the Copland Award, Brian Israel Prize, and winning the Louisville Orchestra Composition Competition. He has received grants and awards from the American Composers Forum, ASCAP and the American Music Center and fellowships to the MacDowell Colony, Yaddo, Aspen Music Festival and Atlantic Center for the Arts.

He received degrees from Cornell University (DMA), Indiana University (MM) and the Eastman School of Music (BM). From 2009-12, Paterson is Music Alive Composer in Residence with the Vermont Youth Orchestra, sponsored by Meet the Composer and the League of American Orchestras.

Current projects include an opera with librettist David Cote, a new commission for the Vermont Symphony and Jaime Laredo and two choral works for the Chamber Choir of Europe. Paterson is the founder and Artistic Director of the American Modern Ensemble and resides in New York City with his wife Victoria and their son Dylan.



David Ludwig, Composer

David Ludwig's music has been performed internationally by leading musicians in some of the world's most prestigious locations. His music has been called "entrancing," and that it "promises to speak for the sorrows of this generation" (Philadelphia Inquirer). It has further gained recognition for its "expressive directness" (The New York Times) and has been noted for "a yearning, poetic quality" (Baltimore Sun). The New Yorker magazine calls him a "musical up-and- comer." He has had performances in such venues as Carnegie Hall, Lincoln Center, and the Library of Congress, and his music has been played on PBS and NPR's Weekend Edition.

Ludwig has written for many prominent artists and ensembles, including soloists like Jonathan Biss and Jaime Laredo, ensembles like eighth blackbird and Network for New Music, and orchestras including the Minnesota and National Symphonies. He has held residencies with organizations like Meet the Composer and the Isabella Gardner Museum, and with summer festivals including the Marlboro Music School, and the MacDowell and Yaddo artist colonies. He has won numerous awards and honors from nationally recognized arts organizations.

Born in Bucks County, PA, Ludwig holds degrees from Oberlin, MSM, Curtis, and Juilliard, as well as a PhD from the University of Pennsylvania. Ludwig is on the composition faculty of the Curtis Institute where he serves as the Artistic Chair of Performance and as the Director of the Curtis 20/21 Contemporary Music Ensemble.

SUMMER
2012
SEVENTY-FIRST SEASON